AN ARCHIE SPECIAL

50¢

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FULL COLOR

Archie COMICS DIGEST

Distrib'd by Fawcett









160 PAGES OF STORIES· PUZZLES· FUN FOR EVERYONE!

Archie in The CLOCK

I WANT IT BACK!

NOT UNTIL MY EXPERIMENT IS FINISHED!

OFFICE OF THE PRINCIPAL

MR. WEATHERBEE

FIGHTING AGAIN?

LIKE IT WAS THE GOLDEN GLOVES!

ALL RIGHT! WHAT'S THE SILLY STORY *THIS* TIME?

YOU FIRST, ARCHIE!

ARCHIE COMICS DIGEST No. 1, August, 1973. Published 6 times a year by Archie Comic Publications, Inc., 1116 First Avenue New York, New York 10021. All rights reserved throughout the world. Printed in U.S.A. copyright © 1973 by Archie Comic Publications, Inc. Single copies 50c, subscriptions $3.00. Application to mail at second class postage rates is pending at New York, N.Y. and at additional mailing offices.

HE DOES ME *ONE* LITTLE FAVOR AND HE EXPECTS TOO MUCH IN RETURN!

HE LOANED ME AN OLD ALARM CLOCK TO TIME AN EXPERIMENT I'M DOING IN THE LAB!

FOR *THIS* HE WANTS ME TO GIVE UP MY DATE WITH VERONICA SO *HE* CAN TAKE HER OUT!

I EXPECTED THIS!

I KNEW YOU'D WELCH ON OUR AGREEMENT!

I WARNED YOU!

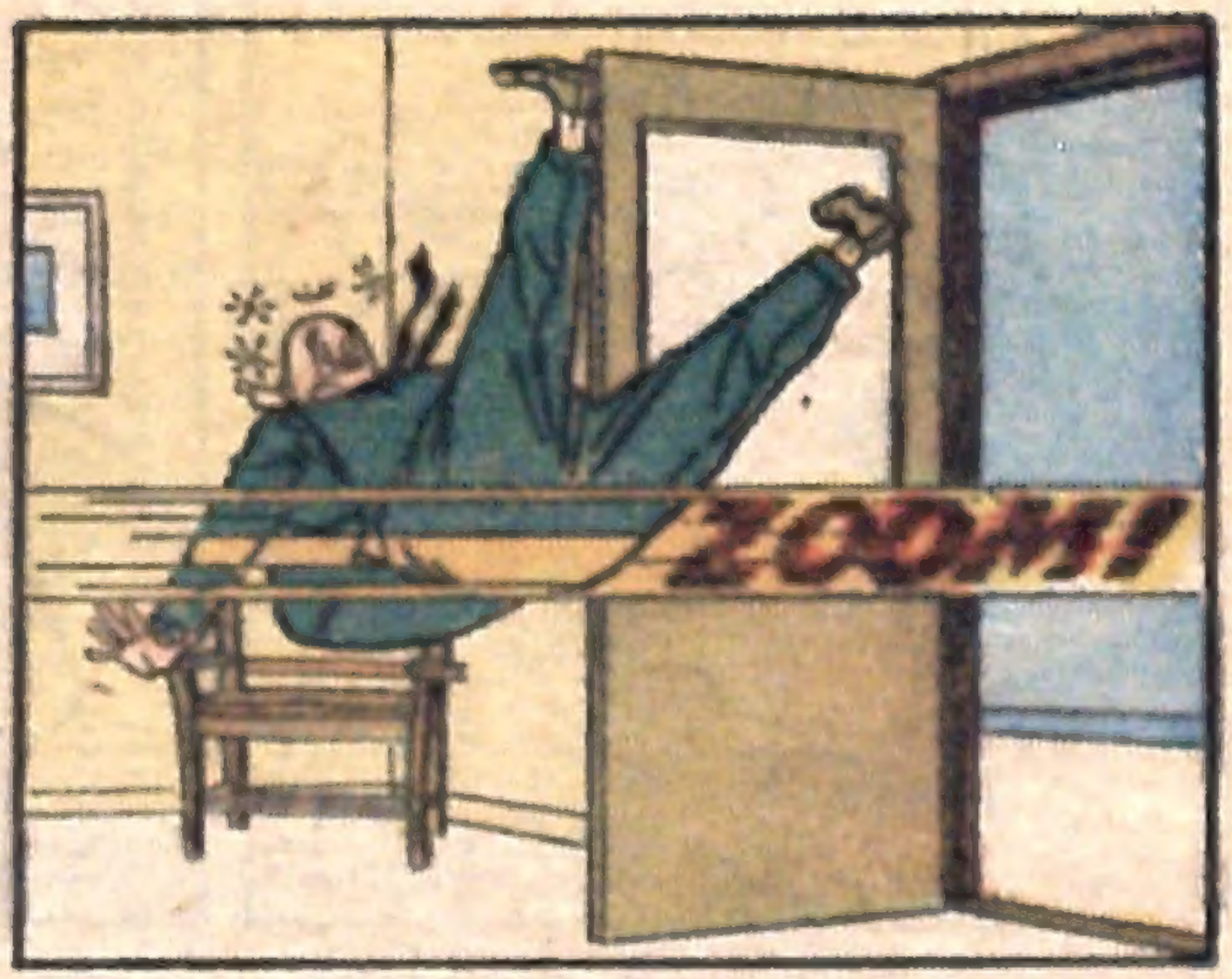
OF WHAT?

WHAT TIME IS IT, SIR?

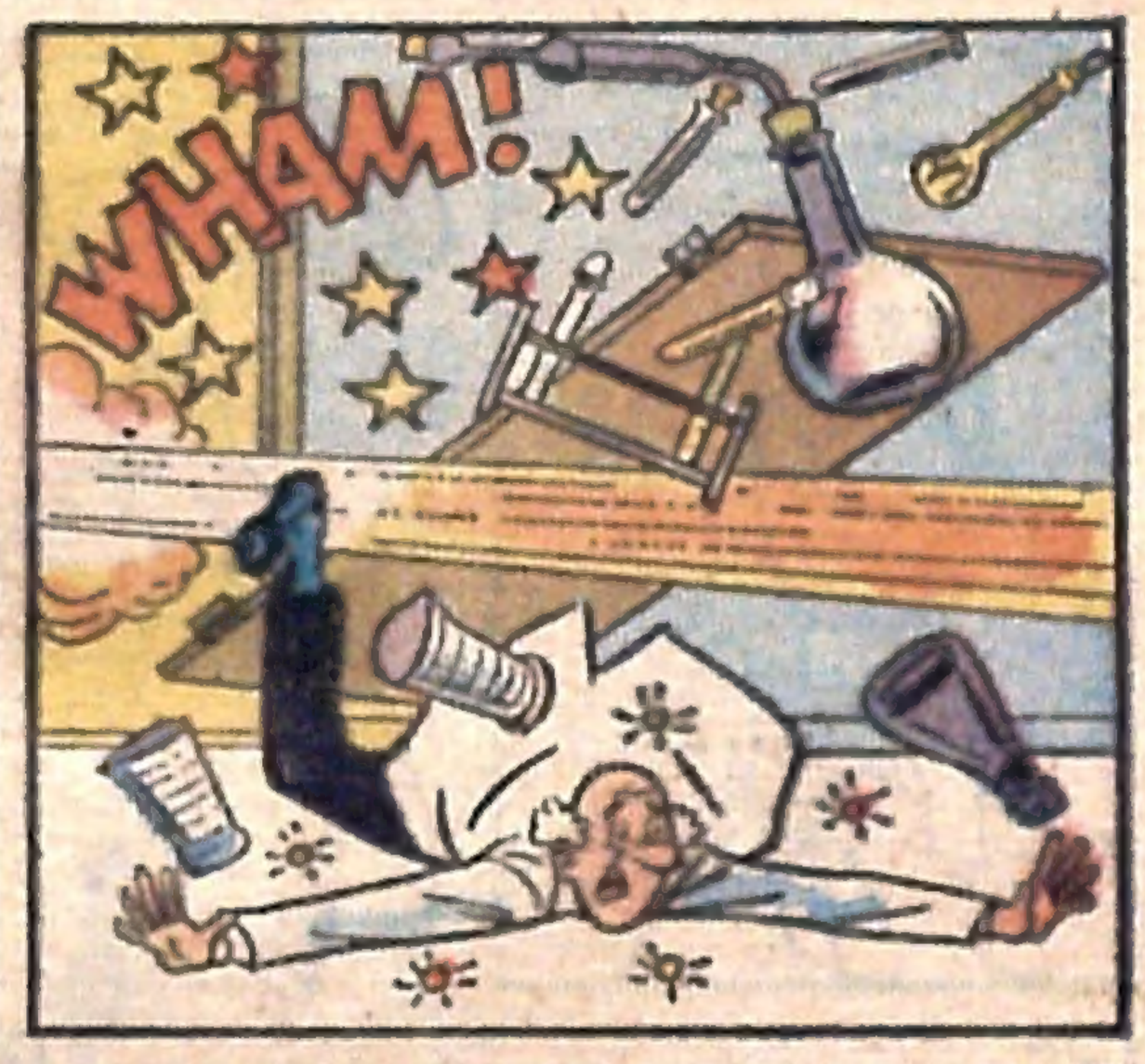
HMM!--FIVE MINUTES TO THREE!

HAH! JUST WAIT'LL YOU SEE WHAT THAT OL' CLOCK OF MINE HAS TO SAY IN EXACTLY *FIVE MINUTES!*

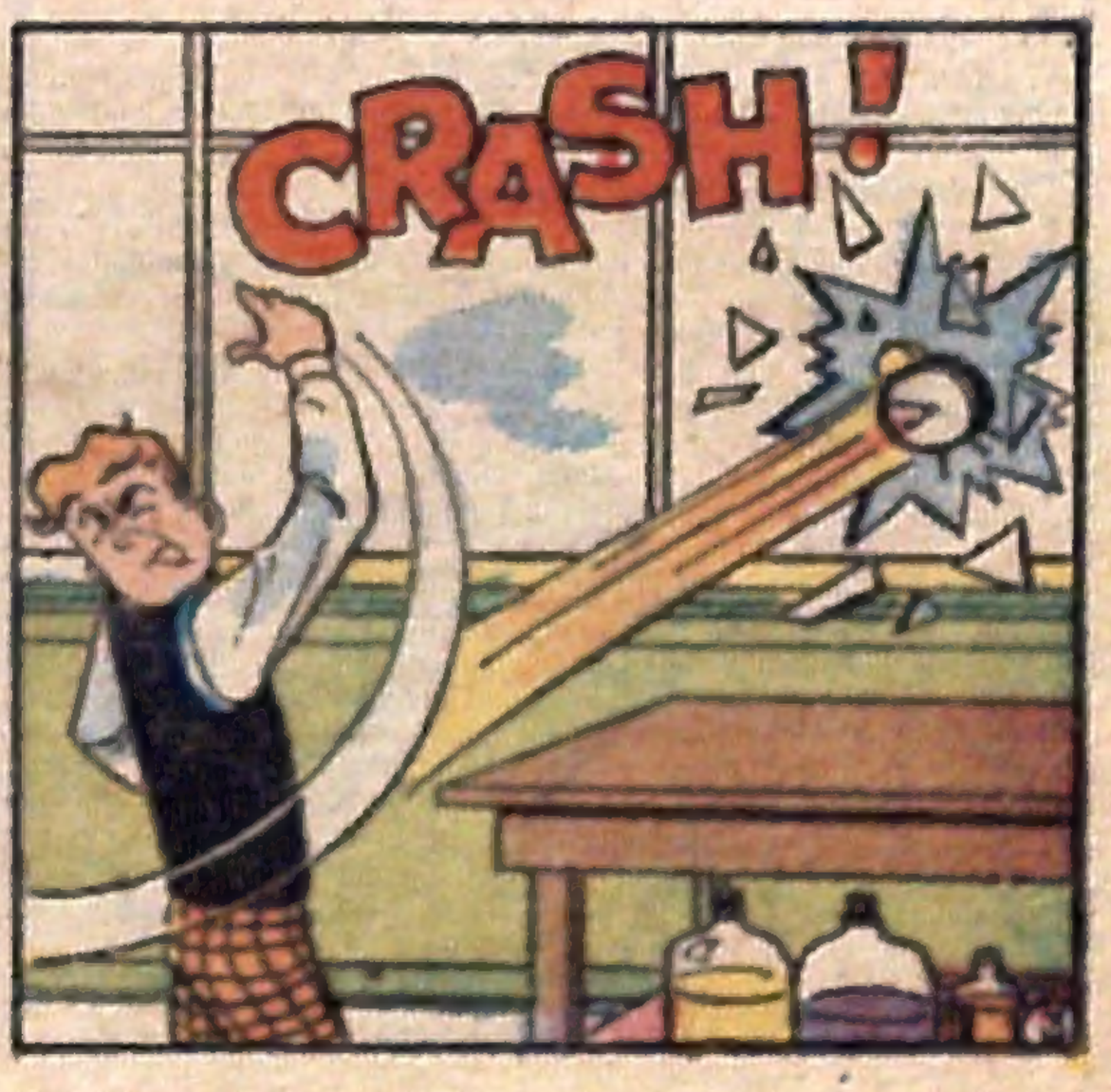

OH!GOSH!


KOOM!


LABORATORY


WHAM!


TIC! TOC!
TIC! TOC!


CRASH!

FLUTESNOOT! WHAT HAPPENED? DID IT GO OFF?

WAY OFF! --IF YOU MEAN *ARCHIE!*

ALL RIGHT, REGGIE! WHAT WAS SUPPOSED TO HAPPEN AT THREE?

PANT! PANT!

AT--AT EXACTLY THREE---

YES?

YES?

YES?

THAT OLD CLOCK WOULD--

GO ON!

GO ON!

---THAT OL' CLOCK WOULD'VE SAID *TEN MINUTES TO THREE!*

---IT *ALWAYS* RAN TEN MINUTES SLOW!

HEE! HOO!

HA! HA!

TH-THAT'S ALL?

SHOULD THERE BE MORE?

NO EXPLOSIVE? ..NO CHARGE OF POWDER? ...NO NOTHING?

MR. WEATHERBEE! ...I'M SHOCKED!

IS THAT WHAT YOU THINK OF ME?

WOULD I DO THAT TO A BUDDY?

WE WERE SPEAKING OF ARCHIE!

AH, YES! ..AND HOW DOES HE REPAY MY GENEROUS GENEROSITY?

..HE THROWS MY VERY FAVORITE CLOCK OUT THE WINDOW!

OH, BROTHER!

SNIFF!

...A HARMLESS LITTLE OL' CLOCK! (SOB!)

BUT...

AT THAT MOMENT... HIGH ABOVE THE SLEEPY LITTLE TOWN OF RIVERDALE...

OOPS!...I BROKE THE SOUND BARRIER! THERE'S GOING TO BE AN AWFUL CRACK DOWN BELOW!

BOOM!

HARMLESS LITTLE OLD CLOCK, EH?

FOR YEARS IT TICKED RIGHT BESIDE MY BED, THEN, ALL OF A SUDDEN,---BOOM!--HOW COULD IT *BE?*

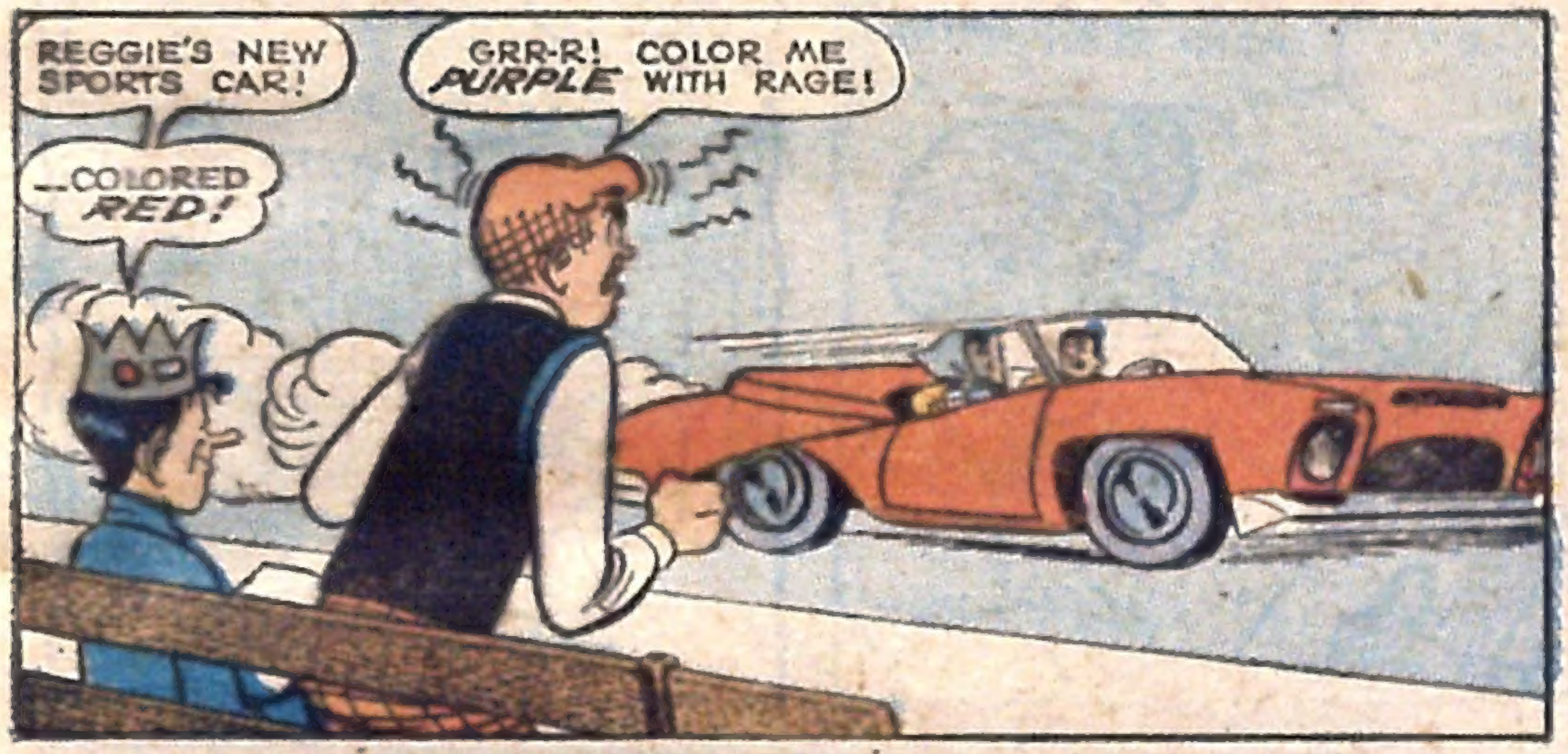
TIC TOC TIC TOC

THE END

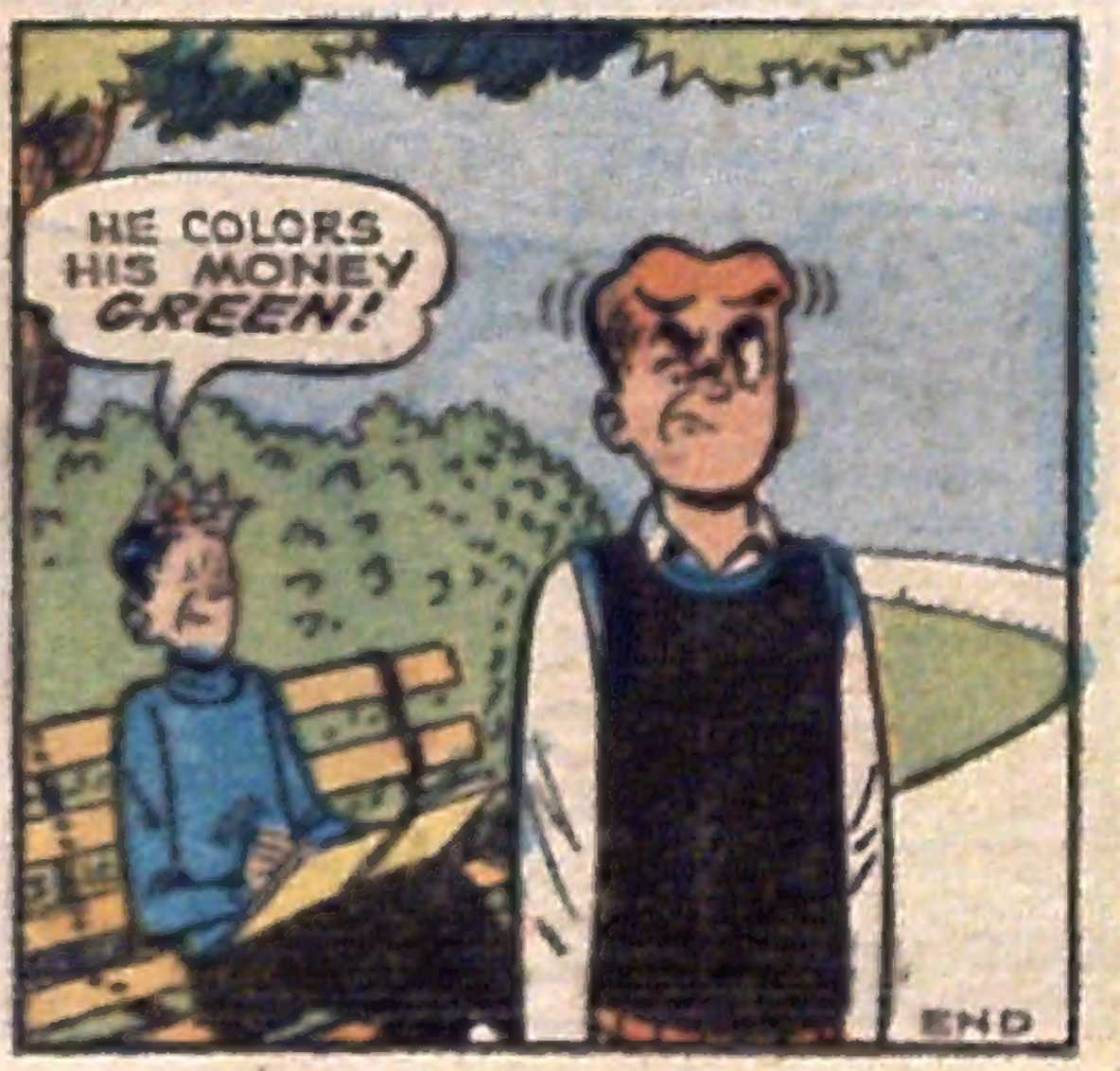
Archie in COLOR BLIND





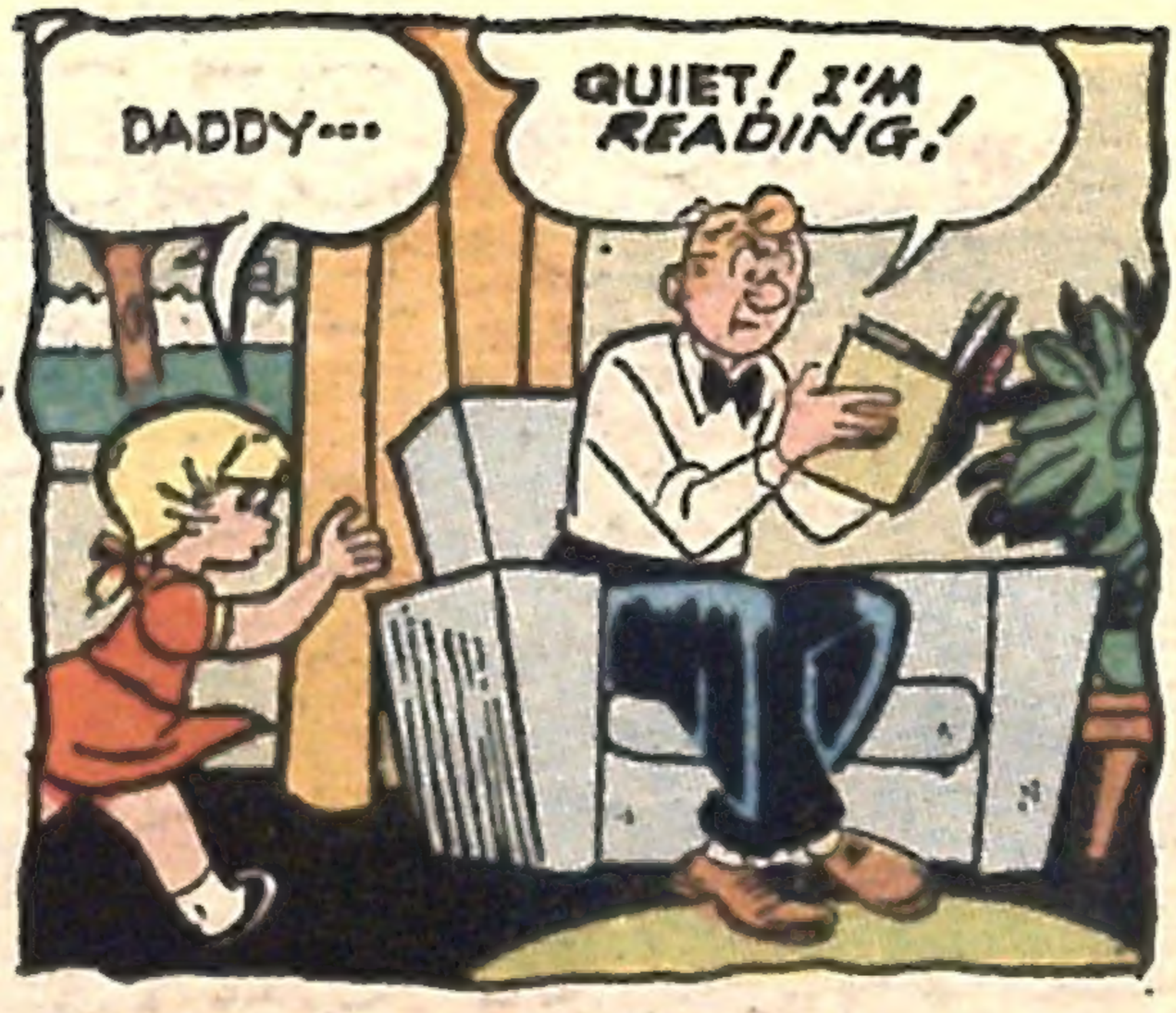




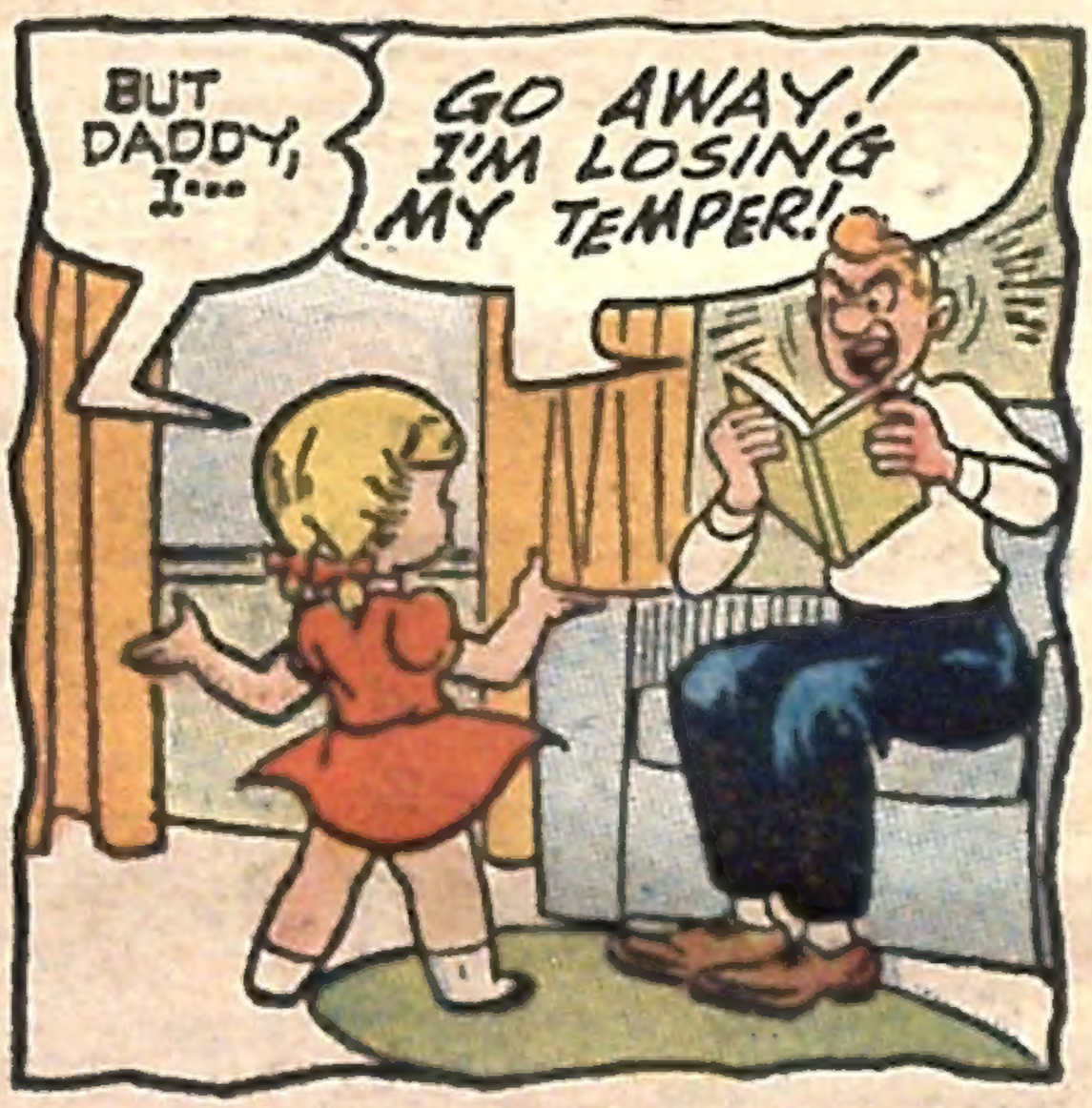


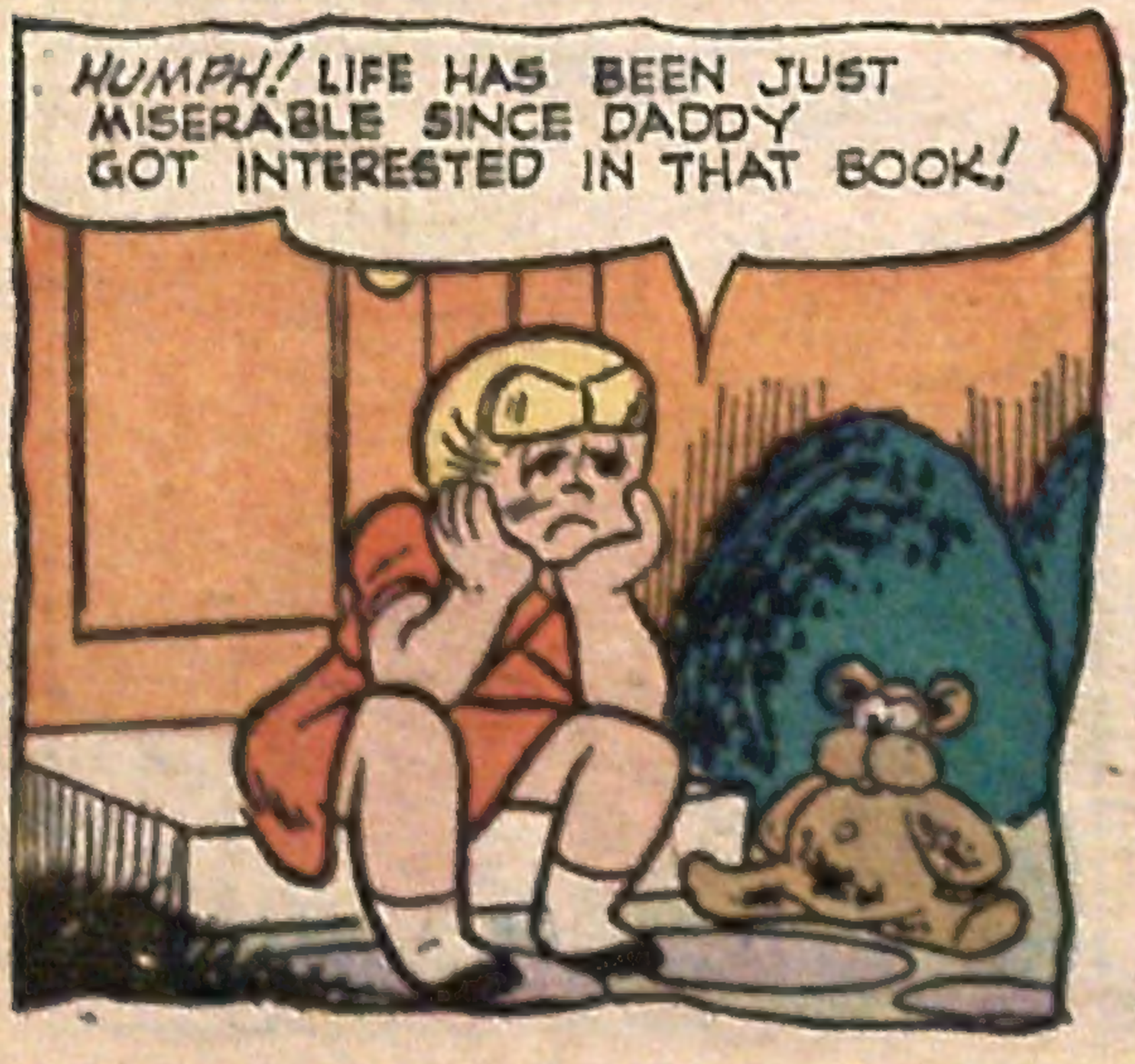
LIL JINX

"STOP..BOOK AND LISTEN!"











Jughead IN "CANNED Happiness!"

ARCH! WHAT WOULD YOU GUESS IS THE MOST FREQUENTLY USED SENTENCE IN MY VOCABULARY?

HMMM... I GUESS YOU SAY. "I'LL HAVE A HAMBURGER" MORE OFTEN THAN ANYTHING ELSE!

WRONG! MY MOST FREQUENT EXPRESSION IS... "ARCH! DON'T DO IT!"

AND YOU KNOW WHAT HAPPENS?... YOU ALWAYS DO IT!!

DO WHAT? DO WHAT?

..AND YOU KNOW THE RESULT? IT ALWAYS TURNS OUT THAT I WAS RIGHT!

ALWAYS?

YOU DO IT WHEN I TELL YOU "DON'T DO IT"...AND YOU END UP IN TROUBLE!

THAT'S CRAZY! YOU MAKE ME SOUND LIKE SOME SORT OF A DING-A-LING!

HEY! ARCH!

BET YOU CAN'T HIT THE TOP OF THAT POLE WITH THIS ROCK!

ARCH! DON'T DO IT!

WHY ? JUST TELL ME WHY I SHOULDN'T TAKE HIS BET ?

CRASH!

TINKLE!

TINKLE!

BECAUSE WOLF'S GLASS SHOP IS RIGHT UNDER THERE!

YUK! YUK!

YOU SAY " I TOLD YOU SO " AND I'LL CREAM YOU!

KNOW WHAT YOU'RE REAL GOOD AT, ARCH ? NOT TAKING ADVICE! THAT'S WHAT YOU'RE REAL GOOD AT!

BAH! DON'T TELL ME...

VA-VA-VOOM! WOW!

ARCH! DON'T DO IT!

PIZZA PARL

3

ARCH! PLEASE! DON'T DO IT!

BEAT IT! KILLJOY!

ER... DOLL! COULD YOU USE A LITTLE HELP?

HELP DOING WHAT?

YOU NAME IT, CHICK! DOING ANYTHING WITH YOU WOULD BE WILD!

JUST TWO OF US, EH?

DON'T WORRY! MY FRIEND WILL GET LOST WHEN I TELL HIM TO!

MAYBE SO! BUT WILL MINE?

AAAARRK!!

EASY DOES IT, PAL! WE'LL HAVE YOU DOWN IN NO TIME!

BIG KNOW-IT-ALL! ALWAYS GOT TO BE RIGHT! I HATE PEOPLE WHO ARE ALWAYS RIGHT!

AT THE MOMENT I HATE YOU! GOODBYE! I'M GOING TO TAKE THE SHORT-CUT HOME!

ARCH! DON'T DO IT! THERE'S A VICIOUS DOG IN THAT YARD!

OKAY! OKAY! WISE GUY! I'LL PLAY IT YOUR WAY!

I'LL GO HOME THE REGULAR WAY! THE LONG WAY! THE SAFE WAY!...BUT, ALONE! I'VE HAD ENOUGH OF YOU!

THE SON OF A GUN! HE WAS RIGHT ABOUT THAT DOG, TOO!

RIVERDALE SANITATION DEPARTMENT

OOPS! WATCH OUT KID!

BUMP!

RIVERDALE SANITATION DEPARTMENT

EEYAHOO! MISTER! THANKS A MILLION!

PLOP!

HE WAS WRONG! WRONG! I TOOK HIS ADVICE AND I GOT IN TROUBLE!

HAHA

HEEE

HA HA

HAW HAW

HAHA

HE ENJOYED IT! HE LIKED HAVING GARBAGE DUMPED ON HIS HEAD!

MAYBE HE FIGURES IT WAS ONE OF THEM HAPPENINGS! WHO KNOWS WITH KIDS TODAY!

JUG! YOU WERE WRONG! DO YOU HEAR ? WRONG! WRONG!

HEE! YUK! YUK! HEE!

Archie

"CAVE MAN CASANOVA"

HIT THE TRAIL, YOU STONE AGE HUSSY! HE SAW ME FIRST AND HE'S GOING TO CLOBBER ME FIRST!

GO ON ON A SABRE TOOTH, YOU NEANDERTHAL PUNKIN. HE'S GOING TO LEAVE THE BOOK ON MY DOORSTEP!

LOOK, YOU GUYS WITH THE FUNNY SHAPES,...I'VE GOT NO TIME!

I'M AFTER *GAME!*

WHY NOT LET ME TEACH YOU THE *RULES!*

THE GAME *I* PLAY DOESN'T *HAVE* ANY RULES!

HMMM?

AH!

SLURP! SLURP!

SLURP! CHOMP!

EEYECH!...IT'S THE SABRE-NOSED GLUTTON! THE LAST BITE I TOOK OUT OF *THIS* ONE MADE ME SICK!

CHOMP! CHOMP!

DON'T YOU EVER DO ANYTHING BUT *EAT!*

WHAT ELSE IS THERE TO DO?

NOTHING'S BEEN *INVENTED* YET!

NO TV, NO RADIO, NO CARS, BIKES OR ROLLER SKATES!

NOT EVEN *SCHOOL!*

---BUT WE'VE STILL GOT TO KILL THE SAME AMOUNT OF *TIME!*

LUCKY THING *EATING* DOESN'T HAVE TO BE INVENTED!

CHOMP!

WHERE'D YOU GET THE KING-SIZED DRUMSTICK?.

I CONNED IT OUT OF THAT STUPID LOOKING BEAST OVER THERE!

--THE ONE WITH THE GREASY KID STUFF ON HIS HAIR!

HEY, LOOK! HE *SMELLS* SOMETHING!

MAYBE IT'S *US!*

SNIFF!

WHY DON'T YOU BEAT HIM OUT OF HIS KILL LIKE *I* DID!

GOOD IDEA!

I'LL LET *HIM* DO THE WORK!

--THEN I'LL *TAKE IT AWAY!*

AHH!...HE GOT SOMETHING!

WHUMP!

CLUNK!

HEY, BEAST!

GROWF!

GROWF, YOURSELF!

SIMMER DOWN! I WANT TO DICKER WITH YOU!

YOU MADE A CATCH?

YEAH?

...AND I *INVENTED* SOMETHING!

YOU WANT TO *TRADE*?

WHAT DID YOU INVENT?

THIS STUFF! I CALL IT "*OUCH*"!

WHY DO YOU CALL IT--

OUCH!

SEE?--IT'LL MAKE YOU THE LIFE OF THE PARTY!---FOOL YOUR FRIENDS! --BE POPULAR!

OKAY! I'LL TRADE YOU MY CATCH FOR THE OUCH!

IT'S A DEAL!

LET'S SEE WHAT YOU. CAUGHT!

Y//!...IT'S THE GUYS WITH THE FUNNY SHAPES!

WE HEARD THAT TRADE!

WE BELONG TO *YOU*, NOW!

DRAG US OFF TO YOUR CAVE!

HEY! COME BACK! YOU'VE GOT TO TAKE CARE OF US NOW!

YOU CAN'T RUN OUT ON YOUR OBLIGATIONS!

FOR PETE'S SAKE! PLEASE, SOMEBODY! WAKE ME UP!

?

The End

LIL JINX

SIGN IN PLEASE!

YIPEE!

YIP...

?

QUIET

WHAT'S THE MATTER, DADDY? CAN'T YOU SPEAK??

OH...?

NO! I LOST MY VOICE! I HAVE TO WRITE NOTES!

OKAY! OKAY! I GET THE MESSAGE! I'LL BE RIGHT BACK!

WASH UP. YOU'RE DIRTY!

LOOK!! I'M FINISHED, DADDY!

NO GOOD TRY AGAIN!

I'M OKAY NOW! :: YOU LOOK ANGRY! BUT I WASHED UP REAL GOOD--I HUNG UP MY TOWEL! I TURNED OUT OUT THE LIGHTS! WHAT'S WRONG??

GULP!

YOU FORGOT TO TURN OFF THE WATER!!


I'M GOING OUT TO PLAY!


ULP!!
NO! IT'S TIME FOR DINNER.


?
EAT YOUR VEGETABLES!


?
DRINK YOUR MILK!


BUT YOU CAN'T TALK—REMEMBER!!
GET OFF THE PHONE!


I KNOW!! BUT YOU HAVE HOMEWORK TO DO!!

GO PICK UP YOUR TOYS!

WIPE YOUR FEET!

DON'T SLAM THE DOOR!

CLEAN UP YOUR TOY CHEST!

STOP WATCHING TV!!

WHERE ARE YOU GOING, DADDY?

I'M GOING OUT FOR A'WHILE!

OH! YOU ARE GOING TO THE DOCTOR!

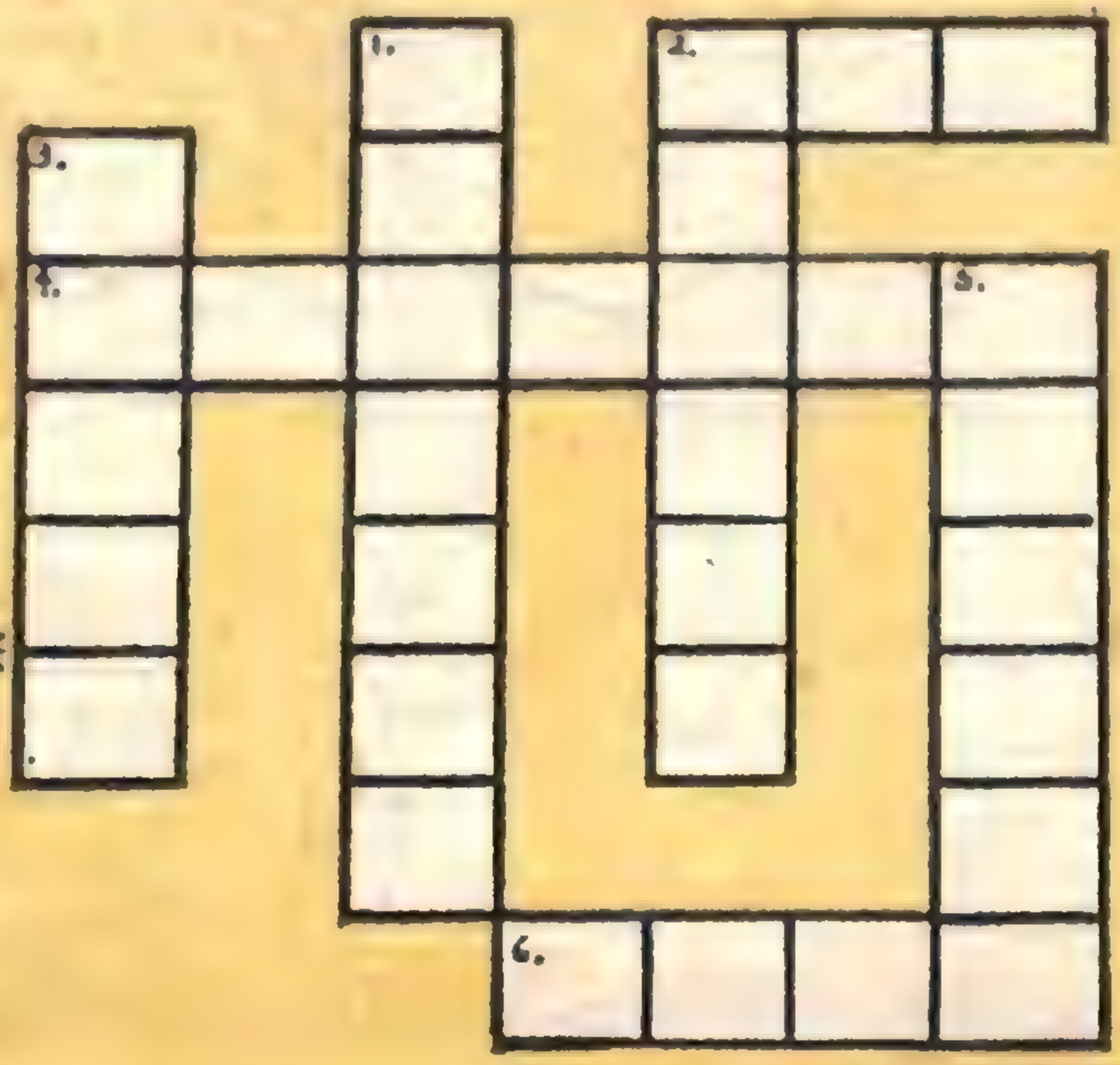
FOR YOUR THROAT?

NO! FOR WRITER'S CRAMP!

END

LI'L JINX PUZZLERS

CLASSROOM CROSSWORD PUZZLE



-ACROSS-

2. ADDING NUMBERS GIVES YOU A ___!
4. WHO SAYS, "GOOD MORNING, CLASS"?
6. EXAM

-DOWN-

1. WHAT YOU BRING HOME FROM AN ART CLASS.
2. BUILDING WHERE STUDENTS LEARN.
3. YOU HAVE TO DO THIS TO GET GOOD MARKS
5. A CARD YOU SHOW YOUR PARENTS

ANSWER ON BOTTOM OF PAGE

CAN YOU FIGURE OUT THE STATES FROM THESE PICTURES?

1.



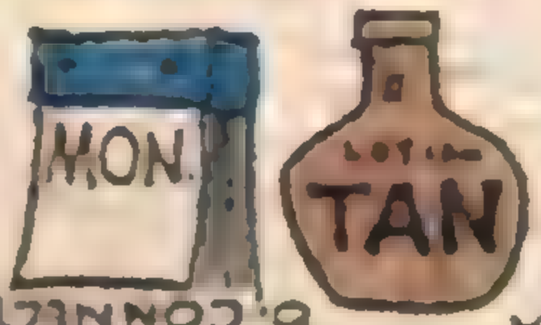
2.



3.



4.



5.



6.



7.



8.



1. OHIO
2. PENNSYLVANIA
3. KANSAS
4. MONTANA
5. ARKANSAS
6. WASHINGTON
7. COLORADO
8. CONNECTICUT

ACROSS - DOWN - 1. DRAWING
2. SUM 2. SCHOOL
4. TEACHER 3. STUDY
6. TEST 5. REPORT

Archie

OKAY, ARCHIEKINS! HERE'S A TOUGH ONE FOR YOU!

WHO ME?

ARCHIE! YOU WEREN'T EVEN LOOKING!

I WAS SO!

...AND YOU NEVER LOOKED PRETTIER!

I WAS WATCHING YOU AND ARCHIE AND I STILL DON'T KNOW WHAT YOU SEE IN HIM!

WHY, DADDY, ARCHIE IS... WELL HE HAS... ...AND BESIDES, HE'S...

GO ON!

HE'S GOT ER...

TELL HIM, RONNIE!

JUST AS I THOUGHT!

NOTHING!

YOU MEAN YOU COULDN'T THINK OF DEBONAIR, SOPHISTICATED, GALLANT, HANDSOME, CUTE?

"CUTE"?

YES, CUTE!

YOU FORGOT EGOTISTICAL AND VAIN!

I WAS COMING TO THEM!

BOY! SOME NERVE!

JUG, DO YOU THINK I'M EGOTISTICAL AND VAIN?

WHY, NO, ARCH!

WHY SHOULD I THINK THAT?

WHAT'S THE MATTER WITH THESE GIRLS, JUG?

YOU'D THINK THEY'D WANT SOMEONE STRONG WHO COULD **PROTECT** THEM!

JUG! I'VE BEEN JUMPED FROM BEHIND! THERE MUST BE THREE OF THEM!

NOBODY JUMPED YOU, ARCH! YOU TRIPPED OVER THAT DANDELION!

AS I WAS SAYING, JUG...

A GIRL LIKES A FEARLESS GUY!

ALSO A **LIVE** ONE!

AND THE ATHLETIC TYPE THEY ESPECIALLY LIKE!

ARCH!

LOOK OUT!

SPEAK TO ME, ARCHIE!

ARCHIE, IT'S RONNIE! I'M SORRY ABOUT BEFORE!

YOU POOR DEAR! I REALIZE NOW...

...THAT YOU NEED SOMEONE TO **PROTECT** YOU!

The End

Betty and Veronica in 'PRACTICE MAKES PERFECT'

SCREEEEEEE!

OH, MY GOODNESS!

!?

SOMETHING MUST HAVE HAPPENED TO RONNIE!!

I'M COMING, RONNIE!

SCREEEEEEEEEE

WHERE ARE YOU?

WAK!

SCREEEEEEEEE

MR. LODGE! WHAT'S GOING ON? WHAT'S ALL THE SCREAMING ABOUT?

EEEEEEEEE

MR. LODGE! SPEAK TO ME!

?

OH! IT'S YOU, BETTY! WHAT DO YOU WANT?

POP!

POP!

WHERE'S RONNIE? DON'T YOU HEAR HER SCREAMING?

SQUEEEEEEEKKK!

NOBODY'S SCREAMING! SHE'S IN THERE PRACTICING THE VIOLIN!

I QUIT! SHE IS IMPOSSIBLE! SHE DOESN'T PLAY THE VIOLIN...SHE *MURDERS* IT!

I'VE HEARD *BETTER* MUSIC FROM A BUNCH OF SCREAMING MONKEYS!

WHY DON'T YOU JUST LET ME TEACH HER THE TRIANGLE? NOW THERE'S SOMETHING SHE MIGHT BE ABLE TO DO!

TING!

SEE, DADDY? ARE YOU CONVINCED? I TOLD YOU I DIDN'T HAVE ANY TALENT!

WELL, I WANT YOU TO PLAY SOME MUSICAL INSTRUMENT, SO YOU GET A GOOD PASSING MARK IN MUSIC!

ALL RIGHT, THEN I'LL TAKE UP THE BASS DRUM!

NO YOU DON'T! YOU'RE JUST TRYING TO DISCOURAGE ME! IT ISN'T GOING TO WORK! THIS IS ONE TIME YOU'RE *NOT* GOING TO FOOL ME!

PROFESSOR! I WANT YOU TO TEACH MY DAUGHTER THE PIANO!

?!?

BUT, DADDY!

I'LL TRY! BUT WITH HER I DON'T GUARANTEE RESULTS!

A SHORT TIME LATER...

PLINK!

PLINK!

PLANK!

YEESH!

TAP! TAP!

FORGET IT, MR. LODGE! SHE'S A *HOPELESS* CASE! WHY DON'T YOU JUST TEACH HER TO HUM?!

I'M *LEAVING* BEFORE I GO TONE DEAF! *GOOD NIGHT!*

WELL? ARE YOU SATISFIED YET, DADDY?

YOUNG LADY! YOU'RE DOING THIS ON PURPOSE JUST SO YOU WON'T HAVE TO PRACTICE!

WHY, DADDY? *HOW* CAN YOU SAY *THAT*? I'M JUST *NOT* MUSICALLY INCLINED!

IS *THAT* SO?! WELL, EITHER YOU LEARN TO PLAY SOME INSTRUMENT OR YOU'RE NOT GOING TO GO OUT IN THE EVENING!"

BETTY! DO YOU STILL HAVE THAT WHISTLE THAT JUGHEAD GAVE YOU?

OKAY, DADDY! IF I CAN PROVE TO YOU I CAN PLAY SOMETHING, CAN BETTY AND I GO TO THE MOVIES?

?!

SURE! I'LL EVEN *PAY* FOR IT! LET'S HEAR WHAT YOU'RE GOING TO PLAY!

?

THERE, I'M FINISHED! I JUST *PLAYED* "OVER THERE"!

OVER *WHERE*? I DIDN'T HEAR ANYTHING?

OF COURSE YOU DIDN'T! IT'S A *DOG'S WHISTLE!* IT CAN ONLY BE HEARD BY DOGS!

ARE YOU PULLING MY LEG, YOUNG LADY? HOW AM I SUPPOSED TO KNOW IF YOU PLAYED ANYTHING?

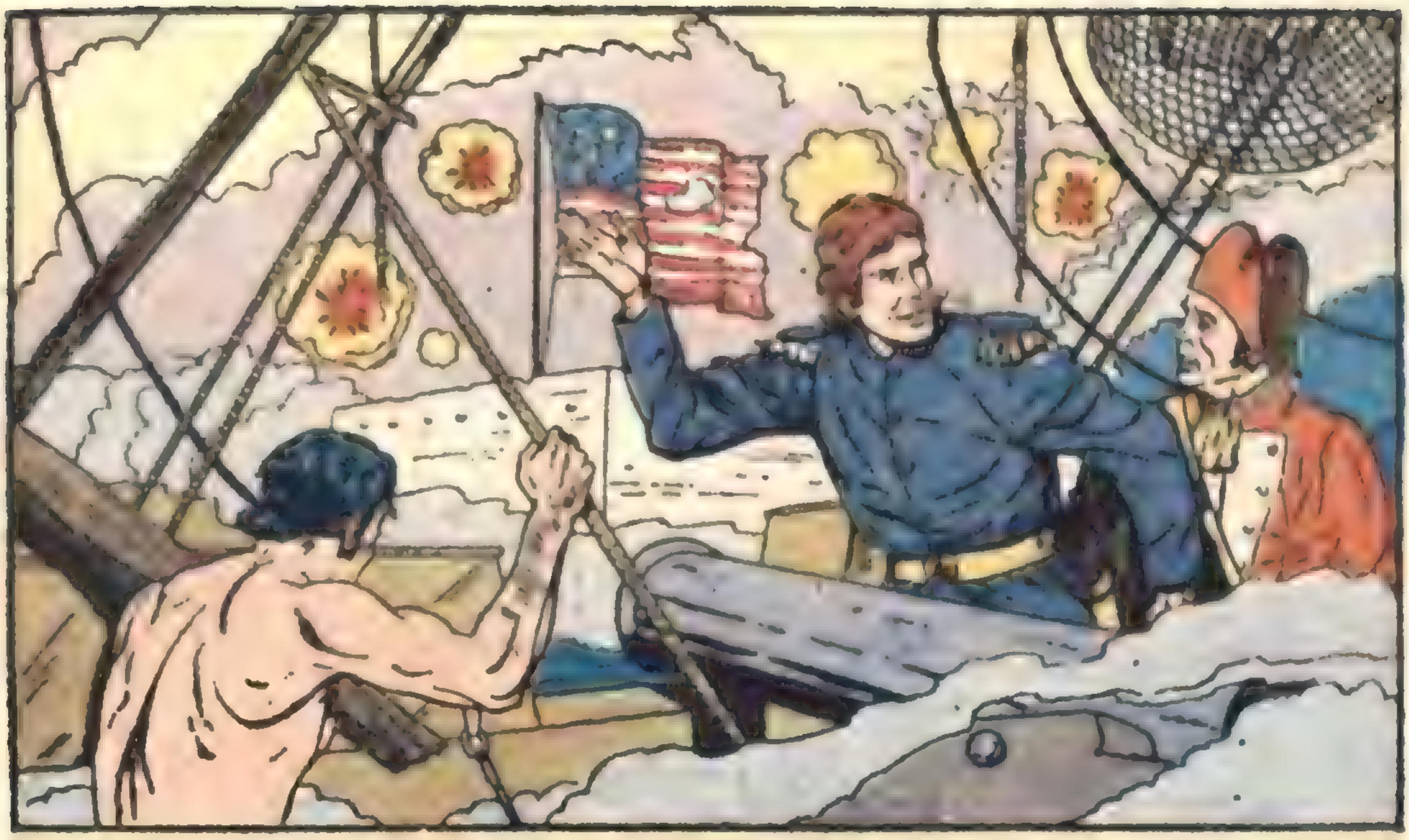
ARF! ARF! ARF! WOOF! *YiPE!*

THERE! ARE YOU CONVINCED NOW? *PAY UP!*

I THINK SHE DID IT AGAIN!

ARF! ARF! WOOF!

The END



FRANCIS SCOTT KEY

"Oh, say can you see, by the dawn's early light . . .", familiar words to every American for they are the beginning of our National Anthem. The story of how this stirring Anthem came to be written is an interesting part of our American heritage.

The War of 1812 gave birth to our National Anthem. Francis Scott Key, a native of Maryland and a lawyer, went to President James Madison at the start of the War and received permission to ask the British to release his friend, William Beanes whom the British had "impressed", or forced to serve, in their navy. He was on a British-held American warship when the British Naval Squadron attacked and shelled Fort McHenry. Throughout the night the heavy bombardment continued in an all-out British attempt to smash and take the fort which was a key American defense position.

Throughout America patriots waited with bated breath for the outcome of the battle though it was conceded by most that the Fort could not hold out through the night under the concentrated bombardment. Night and the smoke of battle shrouded the fort from view. Then a grey dawn began to streak the sky. In the heart and mind of every American was the anxious question, "Has Fort McHenry fallen?" Then Francis Scott Key, aboard the ship, saw the stars and stripes still waving gallantly above the battered fort. It was then, in the gladness of giving thanks that the Fort still held, that he thought of the immortal words of our National Anthem when "by the dawn's early light" he saw our flag still flying and knew that the all-out British effort had failed.

Archie

TROUBLE SPOT

'WHILST I'M HERE

IT WASN'T MY FAULT, SIR! IT JUST FELL OFF THE WALL WHILST I WAS READING IT!

A LITTLE POETIC LICENCE, MR. WEATHERBEE!

TSK! THEY'LL LICENSE ANYTHING THESE DAYS!

PHWUP!

WELL, HAPPY MAYHEM, ARCHIE!

THAT'S NOT FAIR, SIR! I DON'T CAUSE ALL THOSE TROUBLES!

OF COURSE NOT, MY BOY!

ACCIDENTS JUST SEEM TO HAPPEN IN YOUR VICINITY!

...CONSTANTLY!

YUK! YUK! YUK!

WHAT THAT IS, IS SLANDER, THAT'S WHAT THAT IS!

I DON'T CAUSE ANY MORE TROUBLE THAN—

—ANYONE ELSE!

WHAP!

IF ANYONE ELSE DID THAT, I'D BE MAD!

...BUT YOU'RE NOT MAD BECAUSE I'M YOUR BEST FRIEND!

NO!

BECAUSE YOU AND TROUBLE ARE A PACKAGE DEAL!

IF I ACCEPT YOU AS A FRIEND, I MUST ALSO ACCEPT THE OCCASIONAL BRUISES THAT GO WITH IT!

NOW CUT THAT OUT!!

YOU'RE AS BAD AS ALL THE REST! LOOK!... ALL I DID WAS OPEN A DOOR!

...LIKE THIS!

CRASH

NICE WORK, ARCH!

WHAT HAPPENED MISS GRUNDY?

WELL, I THOUGHT I'D JUST LOST MY BALANCE!

I THOUGHT IT WAS JUST A PLAIN, OLD UNAVOIDABLE ACCIDENT!

...UNTIL I SAW YOU!

THEN I REALIZED I'D MOVED INTO A DISASTER AREA!

JUG! I'VE GOT TO SHAKE OFF THIS CRAZY REPUTATION I'M GETTING! YOU'VE GOT TO HELP ME!

OKAY! ...I'LL HELP! I'LL HELP!

...BUT FROM A DISTANCE!

I'LL START BY SHOWING WEATHERBEE TROUBLE *DOESN'T* ALWAYS HAPPEN WHERE I AM!

HECK, NO! YOU'VE NEVER BEEN *NEAR* BERLIN OR LAOS!

I'M GOING TO BE SITTING IN HIS OFFICE WHEN IT HAPPENS!

WHEN *WHAT* HAPPENS?

ANYTHING *YOU* CAN THINK OF!—AS LONG AS YOU DO IT TO *HIM*!... NOT NEAR HIS OFFICE!

-WOSH!!

JUGHEAD, YOU'VE GOT TO HELP ME! YOU SAID WE'D BE PALS TO THE END!

I WASN'T THINKING OF SUICIDE!

THIS IS "THE BEE'S" LUNCH HOUR! HE ALWAYS BRINGS HIS FOOD FROM THE CAFETERIA AND EATS LUNCH IN THE OFFICE!

OFFICE OF THE PRINCIPAL

GOT IT

YOU'LL SEE THAT HE MEETS WITH AN "*ACCIDENT*" ON THE WAY! I'LL BE WAITING HERE TO MAKE MY POINT!

OFFICE OF THE PRINCIPAL

—THE *HARD* WAY!!

ULRIA

ISK! NOISY PLACE!

HERE HE COMES! I HOPE ARCHIE KNOWS WHAT I'M DOING!

GOOD BYE, CRUEL WORLD!

BAM

ARCHIE! WHY CAN'T YOU...!

EGAD! IT'S JUGHEAD!

Y-YESS'R! I'M S-SORRY, SIR!

FORTUNATELY, MY ENTIRE LUNCH WASN'T RUINED! TRY TO BE MORE CAREFUL!

Y-YESS'R!

ER... MISTER WEATHERBEE!... YOUR OFFICE IS *THIS* WAY

I'M NOT EATING THERE TODAY! MY DESK HAS JUST BEEN FRESHLY VARNISHED!

F-F-FRESHLY V-VARNISHED!

DOESN'T PROVE A THING! NO SIRREE!... COULD HAPPEN TO *ANYONE!*

The End



HOW DO YOU MAKE A CUCUMBER LAUGH? — JUST TICKLE A PICKLE!

Jughead IN "DISC DISASTER"

ARCHIEKINS, DARLING! WHY DON'T YOU LATCH ON TO A FISTFUL OF YOUR FAB RECORD COLLECTION AND FALL BY MY PAD IN ABOUT A HALF HOUR?

LOVE BUG! YOU HAVE YOURSELF A RENDEZVOUS!

JUST ONE THING I INSIST ON! I EMPHASIZE! STRESS! UNDERLINE! ACCENTUATE!... NO JUGHEAD! I REPEAT... NO JUGHEAD!

ANYTHING, LOLLIPOP!

YIPES! SHE SURE WAS RATHER DEFINITE!

I'LL JUST HAVE TO AVOID OL' JUG!

RIVER C

HE'S SUCH A SENSITIVE CHARACTER! I HATE TO HURT HIS FEELINGS!

HI, ARCH!

EEP!

I....

CAN'T TALK NOW, PAL! BIG EMERGENCY! TELL YOU ABOUT IT LATER! BYE NOW!

!

ULP!

CRACK!

WOW! THESE RECORDS WERE COLLECTORS' ITEMS! SMASHED TO PIECES!

(GROAN) I DIDN'T SEE THE HYDRANT!

HOW ABOUT THAT BIG EMERGENCY ? ANYTHING I CAN DO TO HELP ?

EMERGENCY ? WHAT EMERGENCY ?

BOY! YOU DID GET SHAKEN UP! C'MON! I'LL TAKE YOU HOME!

ULP! THOSE RECORDS WERE IRREPLACEABLE! I'D BETTER TRY A DIFFERENT ROUTE TO RONNIE'S WITH THIS BATCH!

RIVERDALE

the Best at HOME

I'LL SNEAK OUT THE BACK WAY... OVER TO...

WHAT'S UP, ARCH? FEELING BETTER?

EEYIPE!

ER...UH... YEAH, JUG! ER... JUST THROWING SOME OLD SCRATCHED DISCS IN THE GARBAGE!

THUMP!

HEH! HEH! BUT, I'D BETTER GO BACK IN AND REST FOR AWHILE! STILL A LITTLE SHAKY!

GOOD IDEA!

WHEW! THAT CALLED FOR QUICK THINKING!

OMIGOSH! THE GARBAGE MEN! THERE GOES SOME MORE OF MY RECORDS!

ULP! THIS IS GETTING TO BE AN EXPENSIVE DATE! THIS IS THE LAST OF MY COLLECTION!

NO SIGN OF OL' JUG!

I'LL LOWER THESE RECORDS INTO THE BUSHES FIRST!

LAST CHECK! GOT EVERYTHING I NEED! THIS IS IT!

LET ME HELP YOU, PAL! CAN'T HAVE YOU FALLING AGAIN!

WHERE ARE MY RECORDS?

YOU WERE TOO LATE! THE GARBAGE TRUCK JUST PASSED!

BUT, DON'T WORRY! I CHASED IT AND THREW YOUR RECORDS IN WITH THE OTHER RECORDS!

(SIGH) I GIVE UP! WHAT DO YOU WANT TO DO TODAY, JUG?

CHEE! I'M SORRY, PAL! I CAN'T HANG AROUND! I'VE GOT A DENTIST APPOINTMENT!

WHY DON'T YOU GO OVER TO VERONICA'S OR SOMETHING? I'LL SEE YOU TOMORROW!

GAK!

Betty and Veronica in SWAMP BUGGY

ARCHIE! BETTY! WAIT'LL I TELL YOU WHAT HAPPENED TO ME!

(SIGH) THAT GIRL'S GOT BUILT-IN RADAR! SHE KNOWS WHENEVER I GET NEAR ARCHIE!

LOOK! NOW ISN'T THAT SILLY?

THAT'S A HANDCUFF!

DADDY'S! SOMETIMES HE HANDCUFFS HIMSELF TO HIS BRIEFCASE WHEN HE'S CARRYING TOP SECRET PAPERS!

ER... ARCHIE! SHALL WE...?

BUT HOW DID *YOU* GET INTO IT?

IT WAS SO SILLY! I PUT IT AROUND MY WRIST LIKE THIS...

HEY!

...AND, LIKE A SILLY GOOSE, I SNAPPED IT SHUT!

YIPE!

CLICK!

NOW YOU'RE HANDCUFFED TO *ME*!

OH, DEAR! I DID IT AGAIN!

GOLLY GEE, BETTYKINS! I'M *SO* SORRY I RUINED YOUR DATE WITH ARCH'E!

I GUESS YOU'LL HAVE TO POSTPONE...

SHE'S RIGHT, BETTY!

NONSENSE! WE'LL BE GLAD TO ASK YOU ALONG, RONNIE!

SLAP!

ER...BETTY...

NOW, ARCHIE! SHE'S A *FRIEND!* SHE'S WELCOME ANYTIME!

OKAY, GIRLIE! I MIGHT'VE KNOWN YOU'D BE STUBBORN ABOUT IT!

WHERE ARE WE ALL GOING ON *THIS* DATE?

ER...RONNIE! IT'S *NOT* EXACTLY A DATE!

ARCHIE CLAIMS HE CAN WALK ALL THE WAY THROUGH DISMAL SWAMP WITHOUT GETTING HIS FEET WET!

AREN'T YOU GLAD YOU TIED UP WITH US, RON?

YECH!

SORRY YOU CAN'T FOLLOW THE DRY TRAIL, RON, BUT I'VE GOT TO WAGGLE MY ARMS TO KEEP MY BALANCE!

WE TURN AND GO THROUGH THIS THICKET!

WATCH THOSE BRANCHES!

WAP

COME ON, RON! STOP DRAGGIN' YOUR FEET!

WHAT FEET?

WHAT ARE YOU DOING IN THE QUICKSAND?

WOULD YOU BELIEVE 'SINKING'?

YOU'RE GONNA HAVE TO BE MORE CAREFUL, BABY!

SHLUP!

ISN'T THIS EXCITING? ANOTHER FIFTY YARDS AND I'LL HAVE *MADE* IT!

JOY TO THE WORLD!

SPLASH!

WELL DONE, ARCHIE! YOU ACTUALLY DID IT! YOU NEVER GOT YOUR FEET WET!

I FEEL LIKE COLUMBUS DISCOVERING A ROUTE TO THE WEST INDIES!

YOU'RE *SERIOUS*? THAT WAS YOUR *WHOLE* DATE?

WE TOLD YOU WE DIDN'T HAVE A DATE! ARCHIE JUST WANTED TO SHOW ME THAT PATH!

STUPID! STUPID! STUPID! STUPID! STUPID!

I'VE SEEN SQUARES IN MY TIME, ARCHIE ANDREWS, BUT YOU ARE THE STUPIDEST SQUARE OF ALL TIME!!!

WHO WOULD HAVE **BELIEVED** YOU WERE ACTUALLY GOING TO TAKE A GIRL ON A STUPID HIKE THROUGH A SMELLY SWAMP?

CLICK!

SHE **HAD** THE **KEY** ALL THE TIME!

TSK! SUSPICION IS A TERRIBLE THING!

HOW **DUMB** CAN YOU GET?!

SQUISH!

SQUISH!

END

Archie @ The HOUSE that LODGE built

THIS IS THE HOUSE THAT LODGE BUILT!

THIS IS THE MAN WHO LIVES IN THE HOUSE THAT LODGE BUILT!

THIS IS THE THORN IN THE SIDE OF THE MAN WHO LIVES IN THE HOUSE THAT LODGE BUILT!

--NOT A *REAL* THORN IN THE SIDE! --THAT'S JUST AN *EXPRESSION!* --LIKE PAIN IN THE NECK! *THAT* DOESN'T MEAN A NECK WITH A--

--LOOK!--...WHAT HE *IS* IS A *NUISANCE!* ---A *PEST!*

WHAM!

THAT IS...HE'S A NUISANCE TO THE MAN WHO LIVES IN THE HOUSE THAT LODGE BUILT!

BUT NOT TO THE *DAUGHTER* OF THE MAN WHO LIVES IN THE HOUSE THAT LODGE BUILT!

THE MAN WHO LIVES IN THE...ETC. YOU KNOW!...*LODGE!*...WOULD BE *LOST* WITHOUT THIS PEST!

IN FACT, HE *ENJOYS* THIS THORN-IN-SIDE, PAIN-IN-NECK, NUISANCE!

HI, MISTER LODGE!

IT'S LIKE HAVING AN ITCH YOU CAN *SCRATCH!* HE ACTUALLY LOOKS FORWARD TO ARCHIE'S VISITS, BECAUSE IT FEELS SO GOOD TO *EJECT* HIM!

AND ANOTHER OF ARCHIE'S VISITS TO THE HOUSE THAT LODGE BUILT COMES TO ITS INEVITABLE CONCLUSION!

AND STAY OUT!

SLAMMO

HAPPY?... CONTENT?... JUST LOOK AT THAT GRIN!

BUT FATE* HAS A WAY OF SPOILING EVERY-ONE'S FUN!

*WE DON'T KNOW WHAT FATE LOOKS LIKE, SO DRAW YOUR OWN PICTURE IN HERE!

JUST WAIT! SOMEDAY HE'LL APPRECIATE ME!

I'M AFRAID NOT, ARCHIEKINS!

WE MAY AS WELL GIVE UP SEEING EACH OTHER!

NO!..NOT *THAT!*

YOU WATCH! YOUNG LOVE ALWAYS WINS OUT IN THESE KIND OF STORIES!

YOU'RE A DREAMER, DARLING! DADDY WILL NEVER APPROVE OF YOU!

IT'S NO USE! I DON'T WANT TO HAVE TO CHOOSE BETWEEN YOU AND DADDY! IT'S BEST THAT WE END IT NOW!...GO!...PLEASE!

SAD!.....ISN'T IT?

SNIFF!

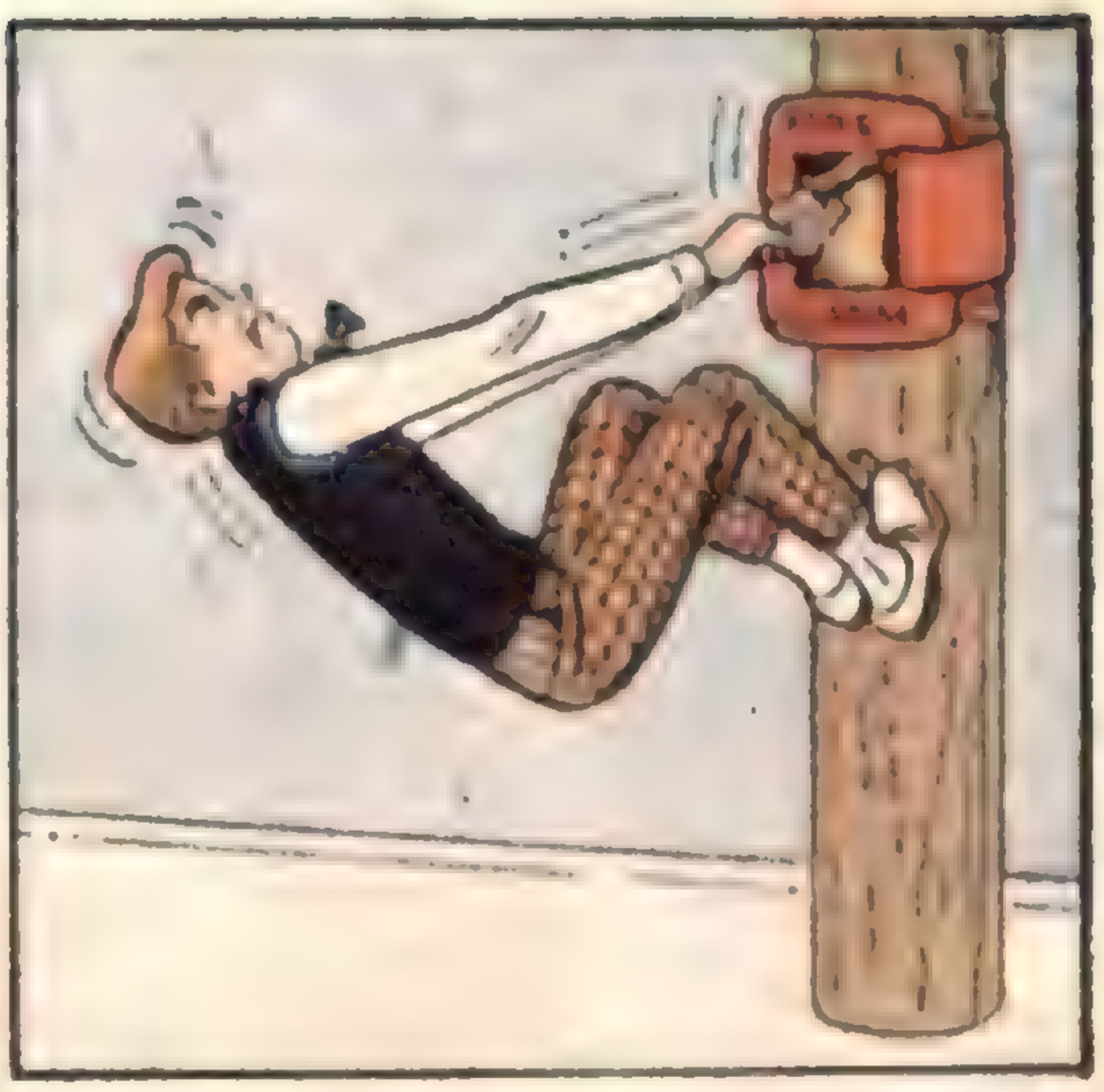
BUT, HARK!...LOOKA WHA HOPPEN BACK AT THE LITTLE STONE SHACK THAT WHAT'S-HIS-NAME CONSTRUCTED!

ARCHIE! LOOK BACK!...LOOK BACK!

HUH?

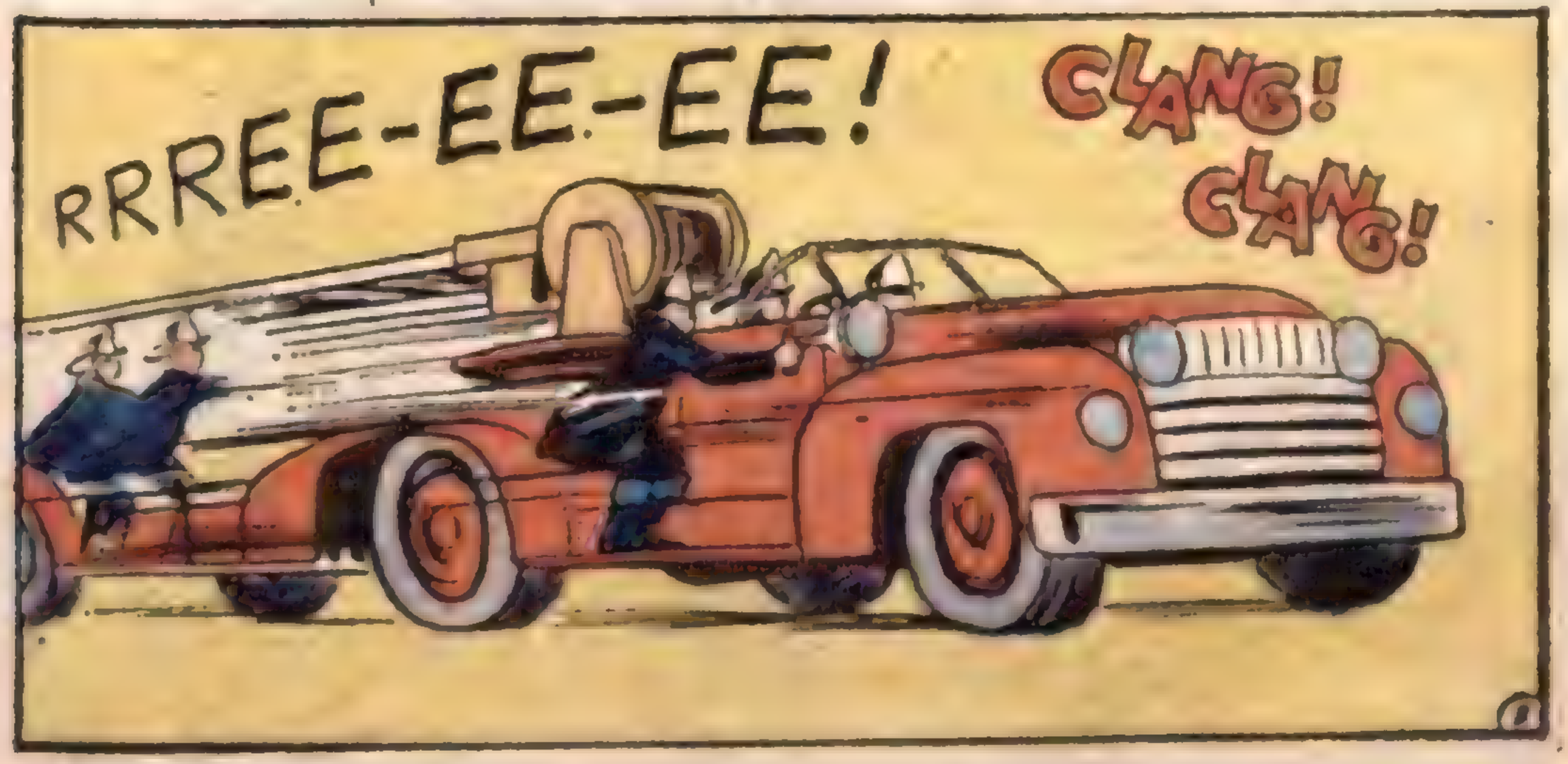
HEY! AS SURE AS I'M A CLEAN-LIVING, RED-BLOODED AMERICAN BOY, THAT HOUSE IS ON *FIRE!*





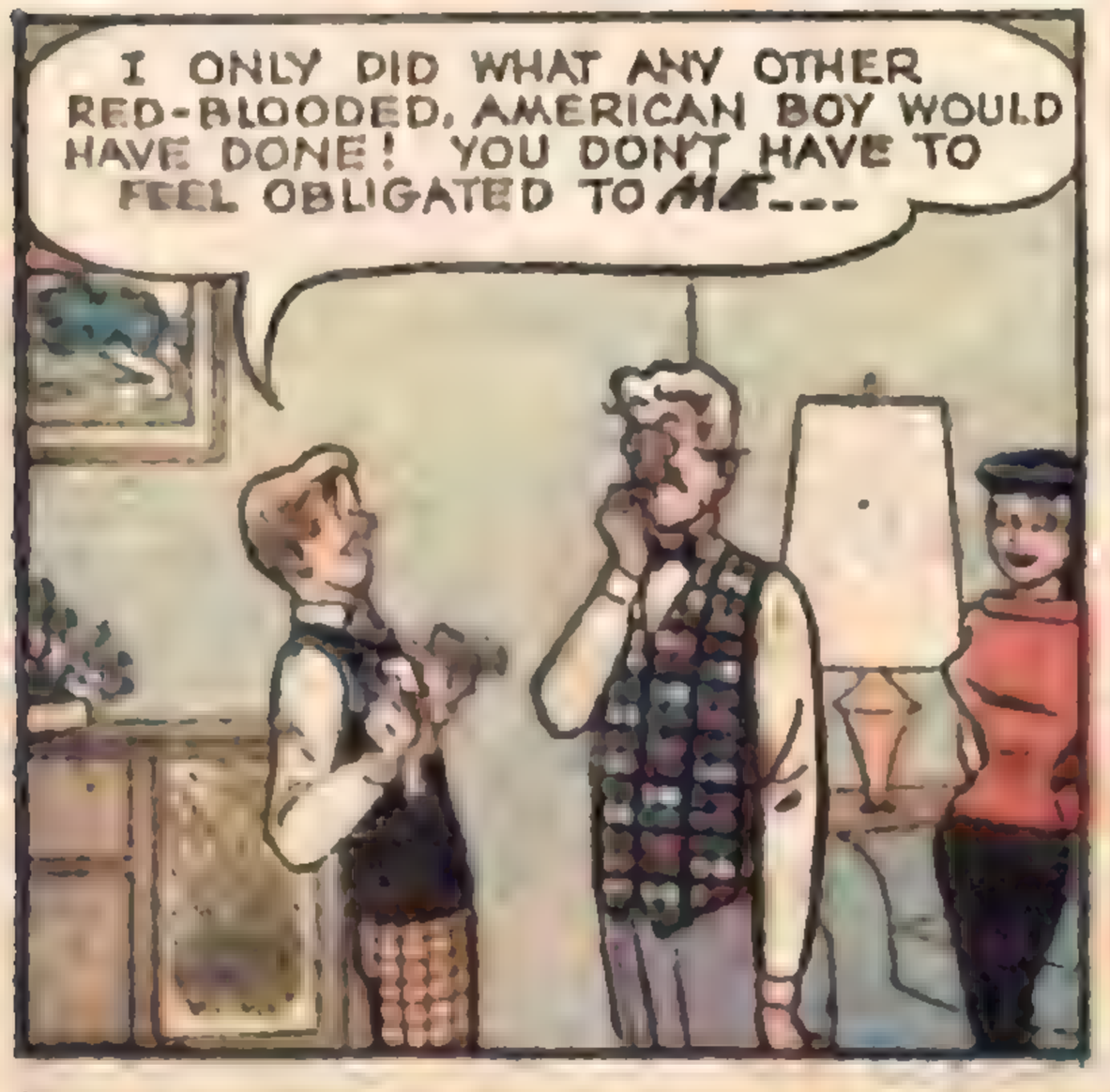



OUT! OUT!--THE PLACE IS IN FLAMES!
?

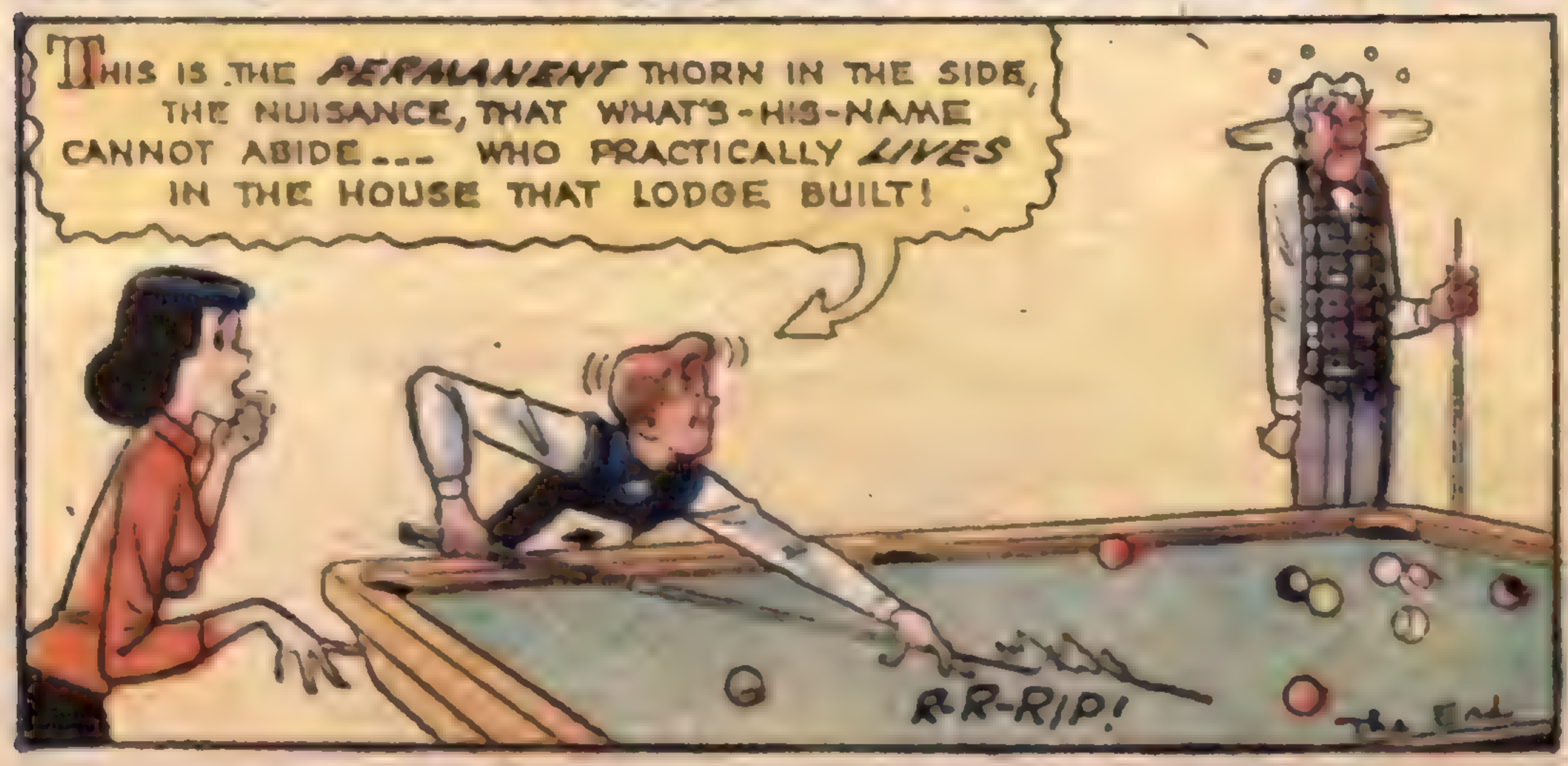

RRREE-EE-EE!
CLANG!
CLANG!
CLANG!


WE WERE ABLE TO CONFINE THE DAMAGE TO ONE ROOM, MR. LODGE!
--THANKS TO THE QUICK ACTION OF THIS BRAVE YOUNG LAD!


DADDY! --WE OWE OUR LIVES TO ARCHIE! --ALSO THE WHOLE FABULOUSLY EXPENSIVE HOUSE IN WHICH WE LIVE!
TUT! TUT! NOT AT ALL!


I ONLY DID WHAT ANY OTHER RED-BLOODED, AMERICAN BOY WOULD HAVE DONE! YOU DON'T HAVE TO FEEL OBLIGATED TO ME---


--DAD!


THIS IS THE PERMANENT THORN IN THE SIDE, THE NUISANCE, THAT WHAT'S-HIS-NAME CANNOT ABIDE--- WHO PRACTICALLY LIVES IN THE HOUSE THAT LODGE BUILT!
R-R-RIP!
The End

Archie

IN PIRATE PROSE

SHIVER ME TIMBERS, I'LL BELAY THE SON OF A SEA COOK IF THE SWAB ISN'T KEELHAULED BY SUNUP!

GEE, CAP'N KIDD, I LIKE THAT KIND OF TALK! WHAT'S IT MEAN?

I DON'T KNOW! I READ IT IN A BOOK! IT'S HOW US PIRATE TYPES ARE SUPPOSED TO TALK!

IT'S REAL KEEN KIND OF TALK, CAP'N! IT GIVES YOU COLOR!-GLAMOUR!

THANKS, MATE!

THE BOOK OF PIRATES

A GUY'S GOT TO FIT THE *IMAGE* THESE DAYS!

CAP'N!-CAP'N! THERE'S TROUBLE BELOW!

BELOW *WHAT?*

ER-THAT MEANS *DOWNSTAIRS*, CAP'N!

OH!

THE MEN SAY IT'S BAD LUCK TO HAVE WOMEN ABOARD!

HAA! THAT'S WHERE YOU'RE WRONG! WE *DON'T* HAVE WOMEN ABOARD!

WHAT'S THESE, CAP'N?

ANTEATERS?

TSK, TSK!

I'VE *GOT* TO LEND YOU MY *BOOKS*

THESE IS NOT WOMEN, THESE IS *BOOTY!*

NOW THAT'S A BEAUTY OF A BOOTY, IF I DO SAY SO MYSELF!

HAW! HAW! HAW!

HANDS OFF, YOU SIDEWINDERS!

PSST! CAP'N! THAT'S *COWBOY* TALK!

OOPS! WRONG BOOK!

YER OVER-EDUCATED CAP'N!

OKAY! DRAW SWORDS, YE MUTINOUS SWINE!

MUCH BETTER!

OH, FOR PETE'S SAKE!

PASS ME THE CHARCOAL, SLASHER!

HE *KNOWS* I CAN'T DRAW A STRAIGHT LINE!

WHAT'S HE WANT US TO BE? ARTISTS OR PIRATES?

(SIGH) THEY'LL ALL HAVE TO READ MY PIRATE BOOK, MATE!

IT'S THE ONLY WAY!

WE CAN'T HAVE PIRATES THAT DON'T TALK LIKE PIRATES

HEAVEN FORBID, CAP'N!

STAND FAST, CAP'N KIDD! I'M ARMED!

NOW ISN'T THAT RIDICULOUS? HOW CAN ONE *STAND FAST*?

I CAN *RUN* FAST! I CAN *SWIM* FAST! BUT HOW CAN ANYONE—

QUIET! YOU MUTINEROUS CUT-THROAT!

BLAM

EEYOWP! YOU FOOL WOMAN! YOU'VE SCORCHED ME BRITCHES!,

NOW'S OUR CHANCE, MEN! OVER THE SIDE WITH HIM!

INTO THE LONG BOAT WITH HIM AND THE BAD LUCK FEMALES!

YOU CAN'T TRUST A MAN WHO GETS HIS PIRATING OUT OF BOOKS!

WELL, AT LEAST THEY'VE PUT US OVER NEAR AN ISLAND!

IT'S NOT INHABITED, LADIES!

IT WILL BE SOON!

--AND THUS ENDED CAPTAIN KIDD'S PIRATE DAYS, CAST ASHORE ON AN IDYLLIC ISLAND MIDWAY BETWEEN THE GREATER ANTILLES AND THE LESSER ANTILLES! THE CAPTAIN CALLED THEM THE "AVERAGE ANTILLES!"

IT'S MY TURN TO FEED HIM, YOU YELLOW-HAIRED SON OF A COOK!

BELAY THAT GAB OR I'LL KEELHAUL YE FORE AND AFT!

WHAT CAN YOU EXPECT? IT'S THE ONLY BOOK ON THE ISLAND!

THE END

IN MANY STATES PEOPLE CAN CHOOSE THE NUMBERS FOR THEIR LICENSE PLATES. CAN YOU FIGURE OUT WHICH PLATES THE ARCHIE GANG HAS CHOSEN?

LICENSE PLATE QUIZ



1. ZZZZ
RIVERDALE 1973

2. D-UH
RIVERDALE 1973

3. ME-I
RIVERDALE 1973

4. TEAM
RIVERDALE 1973

5. IQ-150
RIVERDALE 1973

6. GAL-S
RIVERDALE 1973

7. IM4ARCH
RIVERDALE 1973

8. 9TO3
RIVERDALE 1973

ANSWERS:
1. JUGHEAD 2. BIG MOOSE 3. REGGIE 4. COACH KLEATS 5. DILTON 6. ARCHIE 7. BETTY 8. MISS GRUNDY

JUGHEAD "THUNDER HEAD"

OH NO! NO, SIR! NOT ME! IF YOU WANT TO KNOW, YOU ASK!

SLOSH! SLOSH!

IT'S A TRAP, THAT'S WHAT IT IS! A TRAP TO MAKE ME LOOK LIKE A FOOL!

FOR THAT YOU NEED A TRAP?

WELL I'M NOT AFRAID TO BE NOSY!

WHAT'S WITH THE PRIVATE SHOWER, JUGGY?

I THINK I'VE OVERDEVELOPED MY SENSE OF CONCENTRATION!

I JUST FINISHED A BOOK ON THE RAIN DANCES OF THE AMERICAN INDIAN!

YOU MEAN--?

EXACTLY! I CONCENTRATE VERY HARD ON WHAT I'VE READ, AND---

YIPE! TURN IT OFF!

THINK DRY, MAN!

COULD YOU CONCENTRATE ON AN UMBRELLA OR TWO?

OOPS! SORRY! I DON'T KNOW MY OWN STRENGTH!

DOES THIS WORK WITH *ANYTHING*?

MOSTLY WEATHER! I'VE BEEN STUDYING IT LATELY!

FRANKLY I THINK HE'S GOT A WATER LOGGED HEAD!

HMM!

FOR INSTANCE, THERE WAS THIS VERY INTERESTING CHAPTER ON *TORNADOES!*

GEYIPE! OUT OF MY WAY! IT'S OUT TO GET ME!

WHOOPS! IT'S CATCHING UP!

ALL RIGHT, WISE GUY! GET ME DOWN OUT OF HERE!

BUT OF COURSE REGGIE, OL' PAL!

KRAK!

HALP!

KRASH!

IF *HE* CAN DO IT, I CAN DO IT!

I'VE GOT A STRONG MIND!

I'LL BRING ON A *FLOOD!* I'LL WASH THAT CREEP OUT OF MY HAIR!

GOLLY! LOOK AT HIM CONCENTRATE!

HE'S TURNING BLUE!

WE'D BETTER MOVE ON! THERE MIGHT BE TROUBLE!

AT FIRST IT'S A LITTLE HARD TO CONTROL!

BUT IT'S *SNOW*, WALDO! A *REAL SNOWSTORM!*

DON'T GET INVOLVED! IT'S SOME SORT OF ADVERTISING GIMMICK! THERE'S NO SUCH THING AS SNOW AT THIS TIME OF YEAR!

Betty and Veronica in SMALL SUCCESS

BEAUTIFUL? EH, BETTY? IS THAT *BEAUTIFUL*? HOW CAN THEY PACK SO MUCH APPEAL INTO SUCH A TINY FRAME?

YOU KNOW WHAT THEY SAY, RON! "GOOD THINGS COME IN SMALL PACKAGES!"

GRUMF!

MURPH! CRAZY FEMALES! DON'T LET THEM BUG YOU, DILTON! THEY'RE *ALWAYS* KIDDING!

AND WHAT MAKES YOU THINK THEY WERE *KIDDING*?

HEEK! THE LITTLE GUY REALLY THINKS YOU WERE SERIOUS ABOUT HIS LARGE APPEAL TO WOMEN!!

OF COURSE WE WERE SERIOUS!

I GET THE WHIM WHAMS, THINKING OF BEING HELD BY THOSE PASSIONATE LITTLE ARMS!

THEY'RE *KIDDING* ME! THEY'VE *GOT* TO BE KIDDING ME! THEY JUST DON'T. *MAKE* PINT SIZED HEART THROBS!

(GULP) AT LEAST THEY DIDN'T... UP TILL NOW!

SHE'S ALL YOURS, DILTON! I KNOW WHEN I'M LICKED!

YIKES!

67

BIG MOOSE! THROWING IN THE TOWEL!

GIVING UP HIS GIRL...

—AND TO DILTON!

POOR MOOSE! HE'S GOT SUCH A TEMPER!

GIVING ME HIS MOTOR SCOOTER JUST BECAUSE IT STALLED ON HIM A COUPLE OF TIMES!

I'LL TUNE UP THE ENGINE AND GIVE IT BACK TO HIM!

YOU'RE A GOOD FRIEND, DILTON!

PUTT! PUTT!

HI, ARCH!

PUTT! PUTT!

DON'T "HI, ARCH" ME, YOU PINT SIZED PIRATE! THERE OUGHT TO BE A LAW AGAINST YOU IRRESPONSIBLE ROMEO'S!

?

!

I'M WARNING YOU! DON'T COME CRAWLING TO US GUYS WHEN DILTON TOSSES YOU ASIDE LIKE AN OLD SHOE!

(SIGH) YOU DON'T UNDERSTAND, ARCHIE! YOU JUST DON'T TRUST THE IRRESISTIBLE!

DILTON! OOOOOOOOH!

MMPH! HE BELIEVES IT! HE *ACTUALLY* BELIEVES IT!

HEE! CUTE LITTLE DILTON A HEARTBREAKER!

IT'S TOO FUNNY!

TWO HOUR SALE, LADIES! STACEY'S DEPARTMENT STORE! DRESS PRICES SLASHED TO THE BONE!!!

TWO HOURS ONLY, LADIES!

ALL IT NEEDS IS A NEW CARBURETOR SPRING! I CAN PROBABLY PICK ONE UP AT STACEY'S!

OUT OF MY WAY!!

GET YOUR FOOT OFF MY FACE!

DON'T TRY TO GET AHEAD OF ME!

GAK!

COMPLETE STRANGERS! YOUNG WOMEN, OLD WOMEN, THIN WOMEN, FAT WOMEN!!

WHAT'S *HE* GOT THAT *I* DON'T GOT?

LITTLENESS! THAT'S WHAT HE'S GOT!

LOOKS LIKE SOMEBODY HIT HIM ON THE HEAD WITH A *MALLET!*

WHAT'S HE *TRYING* TO LOOK LIKE?

HE KEEPS LEERING AT US!

IS *THAT* WHAT THAT FUNNY LOOK IS?

CANOE CAPERS

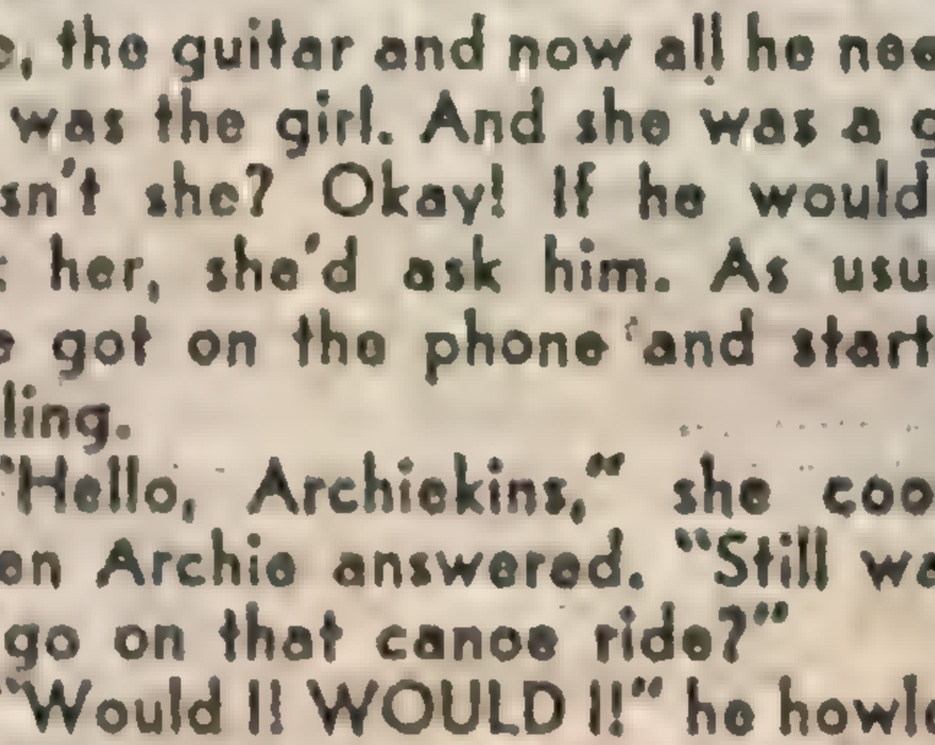
One thing about Betty. She was persistent. She was nuts about Archie. Archie was nuts about Veronica. And Veronica (according to Betty) was just plain nuts. Imagine turning down an invitation to go canoeing with Archie as Ronnie had. Why, if Archie had asked her, she'd have brought her own canoe. She'd go anywhere with Archie. Into the wilds of Alaska or mountain climbing in Tibet or deep sea diving. Just so long as she was with her number one, red-headed, buck-toothed, lame-brained doll. But most of all she'd want to be out on a canoe, under a full moon, with Archie strumming a banjo and singing romantic love-songs. Betty shivered ecstatically at the mere thought.

Well, why not! Veronica had turned him down. He had the canoe, the guitar and now all he needed was the girl. And she was a girl wasn't she? Okay! If he wouldn't ask her, she'd ask him. As usual! She got on the phone and started dialing.

"Hello, Archiekins," she cooed when Archie answered. "Still want to go on that canoe ride?"

"Would I! WOULD I!" he howled. "What a question. I'll meet you at the canoe landing. Right, Veronica?"

"This isn't Veronica, you idiot! This is Betty."



There was a long pause, a very long pause as Archie tried to retrieve the tongue he nearly swallowed. "Uh . . . Betty . . . of course . . . knew it all the time . . . ha, ha . . . just kidding. . . ."

"You still haven't told me, Archie. Would you like to go canoeing with me?"

"Well—I . . . uh . . . have a lot of homework, Betty . . . maybe another time, hey? . . . uh . . . thanks for calling. Bye." There was a click as he hung up.

Betty gazed miserably at the dead instrument in her hand, dead as her own hopes. Why, oh why, did she persist in sticking her neck out and constantly being humiliated? Where was her pride? Her self respect? Her backbone?

She dialed Archie's number again.



"Hello, Archie. If you have a lot of homework, I wouldn't mind coming over to help you?"

"Well . . . uh . . . thanks a lot Betts. But I've got a little headache and maybe I'll go out to the drug-store for some aspirins and lie down. . . ."

"Archie, you don't have to go out. I have plenty of aspirins. I'll bring some over."

Silence! Silence for such a long time she thought Archie had hung up again. "Hello. Archie. Are you still there?"

"Yes, Betts. I'm still here. I was just thinking."

"Thinking? About what?"

"About how would you like to go out canoeing with me tonight?"

This time Betty was struck dumb. She looked at the earpiece with the fascination of a bird looking at a snake, her mouth open. Her eyes glazed. "Hello, Betts. You there?"

"Archie. I think there's something wrong with this phone. Do you know what I thought I heard you say?"

"Sure. Will you go canoeing with me tonight? And you didn't THINK you heard it. You HEARD it! Well will you?"

Nobody has ever clocked a girl getting ready for a date and running toward a canoe landing. But if they had, Betty Cooper would have set a new record. Archie arrived fifteen minutes later. "Hiya Betts. Waiting long?"

"Oh no. I just got here. Shall we go, Archie?" she said eagerly.

"Sure. This canoe's rented by the hour. Let's roll."

Her heart fluttering in her breast like the wings of a bird, she watched Archie paddling out to the middle of the lake. Everything was made to order, just the way she had dreamed it. The guitar. The full moon. The soft evening breeze. The only thing missing now was Archie serenading her. She lay back in the canoe, eyes closed dreamily waiting with tingling expectation for the strains of a love song.

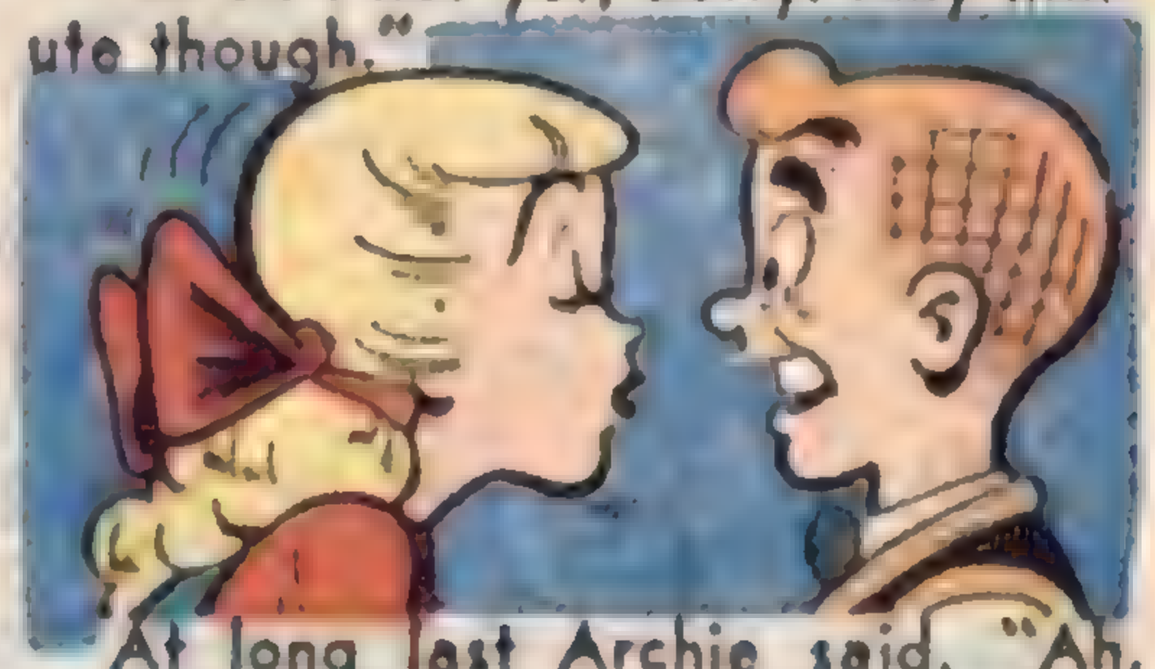
And she waited. And waited. And waited.

Once again she decided to take the bull by the horns. "Archie, aren't you going to serenade me?"

"In just a little while, Betty."

Betty waited another little while. "Now, Archie?"

"Er . . . not yet, Betty. Any minute though."



At long last Archie said, "Ah, there they are. Okay. I'm ready."

"There who is?"

"Veronica and Reggie. That's why she wouldn't go canoeing with me. Because she had a date with Reggie. But I'll show her. If she's going to play hard to get, I can always have you. Now what would you like me to sing, Betts?"

Arch didn't sing. It's very hard to sing with a mouth full of water while you're struggling to keep afloat in the middle of a lake. Betty was the first to swim ashore. She didn't even bother to look back to see whether Archie had made it. This was the end. The absolute and ultimate end. Never, never again would she ever talk to or talk about that red-headed drip. If she never saw him again it would be too soon. She couldn't wait to meet him on the street so she could cut him dead. She'd never have anything to do with him again. Never! Never! NEVER!

Archie's phone rang the next day. "Heddo!" He said through a stuffed nose.

"Hello, Archie. This is Betty. I'm sorry you caught a cold last night. Would you like me to come over and keep you company?"

Archie

"WOMAN'S SCORNED"

SO I SAID "SORRY BETTY, I'VE GOTTA CALL OFF OUR DATE!"

SHE!

WHUMP!

OL' BETTY TOOK IT LIKE A SOLDIER! SHE CAN *TAKE* DISAPPOINTMENT!

NOW *VERONICA* WOULD HAVE GOTTEN *MAD* IF I BROKE A DATE WITH *HER!*

CRASH

VERONICA, WOULD THROW A TANTRUM! --AND ANYTHING ELSE THAT WAS HANDY!

--BUT BETTY IS CALM, PLACID -- SERENE! SHE *NEVER* GETS MAD!

CRASH!

ER--EXCUSE ME, ARCH! I GOTTA CHECK ON SOME CALMNESS, PLACIDITY, AND SERENITY!

BETTY! WHAT ARE YOU TRYING TO DO? *I'M* AN INNOCENT BYSTANDER!

THAT'S THE FORTUNES OF WAR, JUGGY!

IF YOU BYSTAND IN THE TARGET AREA YOU'RE BOUND TO COLLECT A FEW *SHELL FRAGMENTS!*

THIS ISN'T THE FIRST DATE ARCHIE BROKE! YOU NEVER GOT *THIS* ANGRY BEFORE!

DID YOU EVER HEAR OF THE STRAW THAT BROKE THE CAMEL'S BACK?

WHEN ARCHIE BROKE TONIGHT'S DATE WITH ME IT WAS THE *LAST STRAW!*

OKAY, BETTY! T-T-TAKE IT EASY!

HE HAS TREATED ME LIKE DIRT FOR THE LAST TIME! DO YOU *HEAR!*

I *HEAR!* I *HEAR!*

I SUGGEST YOU PAY YOUR LAST RESPECTS TO YOUR FRECKLE FACED FRIEND WHILE YOU CAN!

I'M TELLING YOU, ARCH, SHE'S BERSERK! SHE'S OUT TO GET YOU! YOU'RE IN *DANGER!*

OL' BETTY?

GWAN!

DON'T BE AN ALARMIST! I'VE BROKEN DATES WITH HER BEFORE! SHE ALWAYS COMES AROUND!

NOT *THIS* TIME, ARCH! SHE'S REALLY MAD! YOU'D BETTER TRY TO PACIFY HER!

HOW CAN I ? I HAVE A DATE WITH *VERONICA!*

YOU WON'T BE MUCH GOOD IF YOU HAVE TO BE SCRAPED OFF THE SIDEWALK!

OKAY! I'LL TRY TO HAPPY HER UP A BIT!

YOU'D BETTER!

BETTY COOPER, YOU'RE A BORN LOSER! YOU NOT ONLY CAN'T *GET* HIM, YOU CAN'T GET *RID* OF HIM!

BUT SOMEHOW HE'S GOING TO PAY FOR HURTING MY SENSITIVE FEELINGS!

BETTY, BABY! EVERYTHING'S CHANGED!

YOU JUST BET IT IS, BUSTER! THIS TIME YOU'RE GONNA *PAY!*

BETTY! WAIT! I CAN *MAKE* IT TONIGHT!

Y-YOU CAN?

YES! I DIDN'T WANT TO BREAK OUR DATE! I JUST HAD A SMALL PROBLEM!

YOU MEAN YOU DITCHED VERONICA! OH, ARCHIE! ALL IS FORGIVEN!

YOU'VE MADE ME THE HAPPIEST GIRL IN THE WORLD!

CLUNK

COME ON! GET UP AND JOIN ME IN MY HAPPINESS!

AND TO THINK, A FEW MINUTES AGO I WANTED TO KILL YOU!

YIKES!

ARCHIE! LOOK OUT FOR THE

..GOLDFISH BOWL!

I TELL YOU, JUG, THAT DAME IS MORE DANGEROUS WHEN SHE'S HAPPY! I'M GLAD I CALLED OFF OUR DATE!

YOU MEAN YOU CANCELLED IT *AGAIN*?

SURE! A GUY WOULD BE NUTS TO GO OUT WITH A SCREWBALL LIKE ---

HEY! WHERE ARE YOU GOING?

OUT OF THE TARGET AREA!

?

WOOSH!

THE END

Archie ... in "GLOOM CHASER"

ARCHIE, HAVE YOU SEEN DADDY?

WOULD I BE WEARING THIS HAPPY SMILE IF I'D SEEN YOUR *DADDY*?

FINANCE

WELL, YOU CAN WIPE IT OFF *NOW*, LAUGHING BOY!

I HAVE RETURNED TO BRING A LITTLE *GLOOM* INTO YOUR LIFE!

(GROAN!)

ARCHIE! BRIGHTEN UP! WHY DO YOU LET HIM GET YOU DOWN LIKE THAT?

(SIGH!) HE'S GOT A FLAIR FOR IT!

FROM NOW ON THE DAY CAN ONLY GO DOWN HILL!

I'M LEAVING!

YOU KNOW, I DON'T MAKE *HIM* VERY HAPPY EITHER!

HEY! IT'S STARTING TO RAIN HARD! GOOD THING I BROUGHT AN UMBREL--

---LA??

TWANG!

HYUK YUK! *THERE'S* YOUR UMBRELLA, BUBBLEHEAD! BRING BACK MY CANE!

HEE!— IF YOU ONLY KNEW HOW SILLY YOU LOOKED TRYING TO PUT UP THIS CANE!.

HMPH! IT SURE DOESN'T TAKE MUCH TO MAKE SOME PEOPLE LAUGH!

ARCHIE!! YOU'RE GETTING SOAKED!

PUT UP YOUR UMBRELLA!

OH!.... OH, YEAH!

HYUK, HA HEE, HAHA!!... NO MORE! ...PLEASE! ~~NO MORE!~~ ~~TEASE ME~~ WHEN HE'S OUT OF SIGHT!

DADDY! ... REALLY!!

HEY! DON'T YOU KNOW ENOUGH TO COME IN OUT OF THE RAIN?

CHOKIT CHOKIT

YOU HAVE AN UMBRELLA! HOW COME YOU GOT SO WET?

BAH! IT'S ALL MR. LOOGE'S FAULT!

HE *HATES* ME, THAT MAN DOES!... AND I'M NOT TOO FOND OF *HIM!*

TING!

HE GETS ME ALL SHOOK UP! I CAN'T STAND BEING *NEAR* HIM!

YEG! YEG!... RIGHT AWAY!

ANYBODY WANT TO DELIVER A QUART OF ICE CREAM TO THE *LOOGES??*

I'LL TAKE IT! GIVE IT HERE, POPS!

WHY! --- WHY SHOULD *HE* BE HAPPY? I SHOULDN'T HAVE LEFT!

THIS TIME I'LL *STAY* AND MAKE HIM MISERABLE!

HI, SMITHERS! --- IT'S *ME* AGAIN!

MY! --- AREN'T YOU A *MESS!*

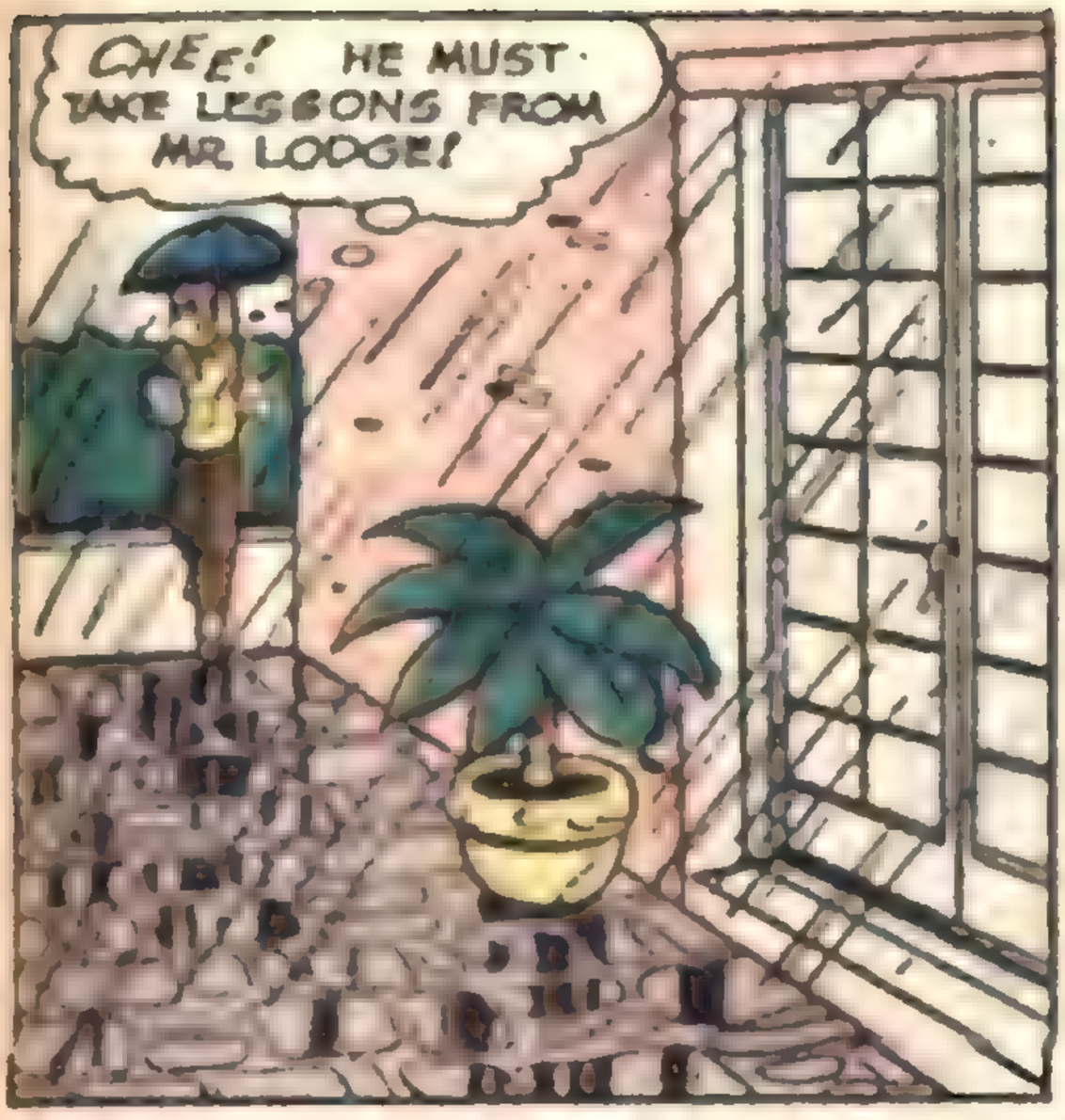
I BROUGHT THE ICE CREAM FROM THE CHOKLIT SHOPPE!

I SEE!

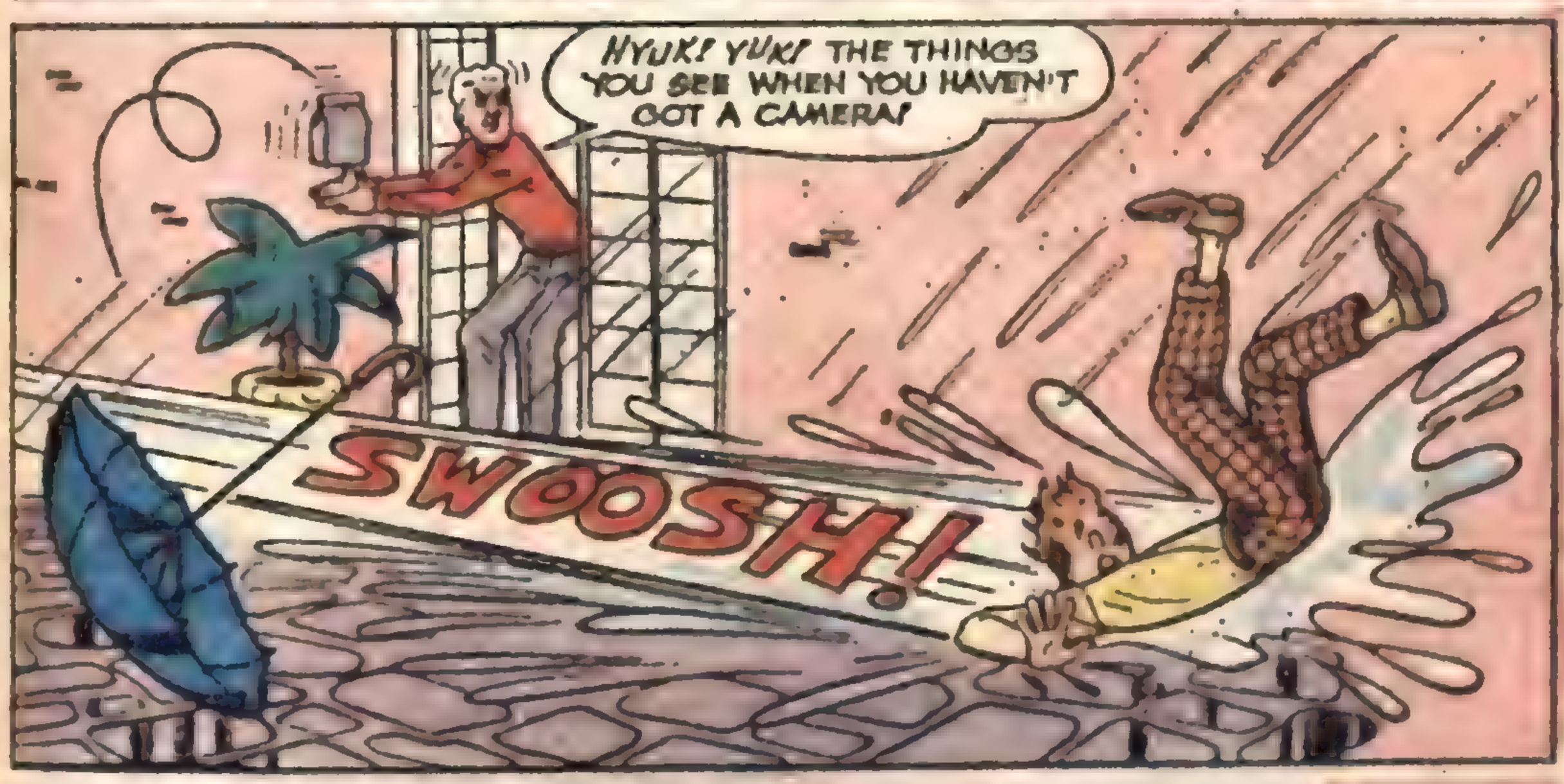
THEN YOU SHOULD BE AWARE THAT THE DELIVERY ENTRANCE IS IN THE BACK!

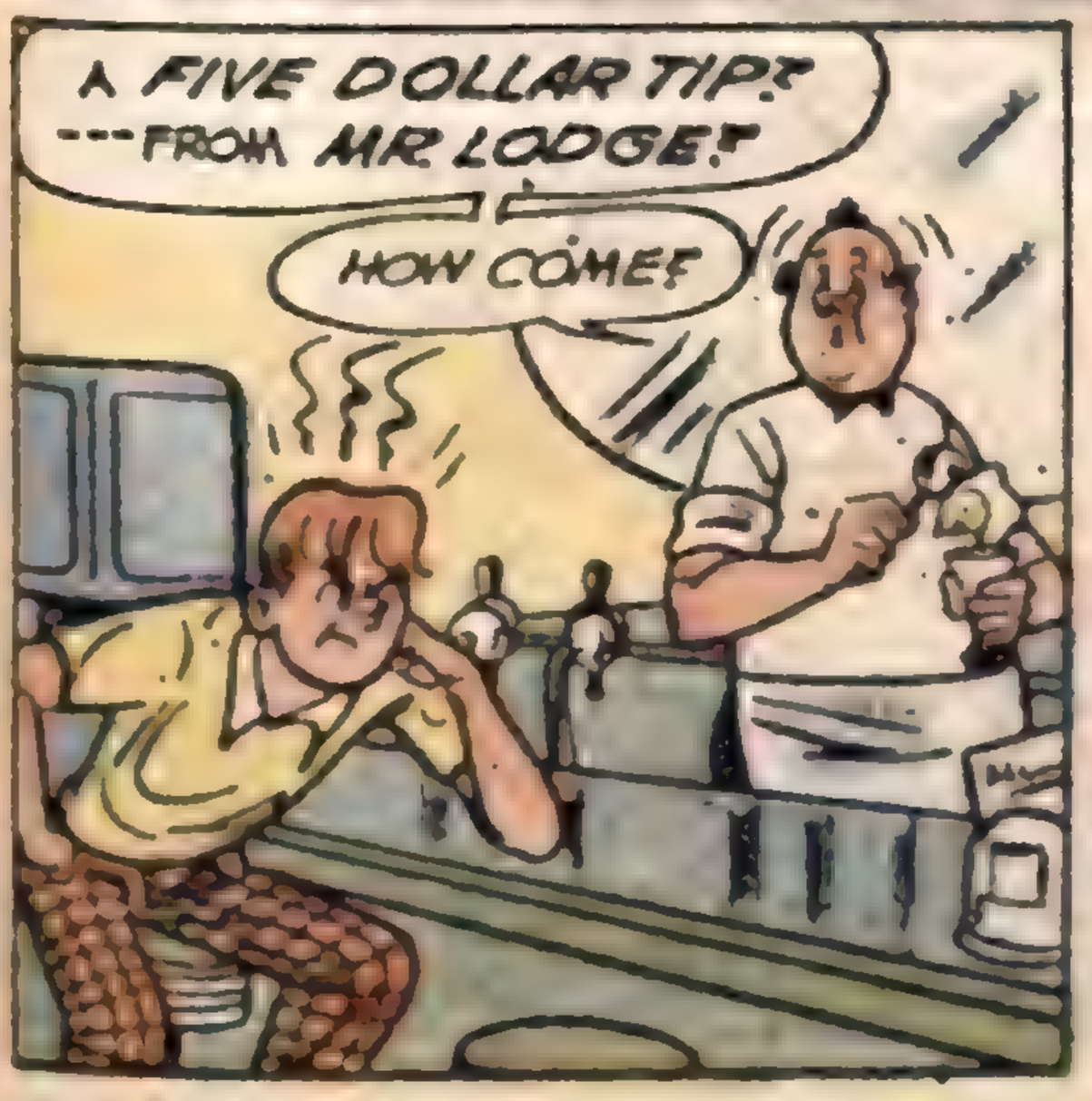
HEY! IS THAT ANY WAY TO TREAT A GUEST?

SLAM!


OVEE! HE MUST TAKE LESSONS FROM MR. LODGE!


EEYIPE!---THESE WET TILES ARE SLIPPERY!


HYUK! YUK! THE THINGS YOU SEE WHEN YOU HAVEN'T GOT A CAMERA!
SWOOSH!!


A FIVE DOLLAR TIP? ---FROM MR LODGE?
HOW COME?


BECAUSE I'M SO BLASTED AMUSING-- THAT'S WHY!"

Betty and Veronica

"FAITH, HOPE and CHARITY"


CHARITY BAZAAR
RIVERDALE ORPHANAGE
I HAVE CAKES OVER HERE, FELLOWS!
I WANT THIS APPLE PIE!
I WANT IT! I SAW IT FIRST!
I'LL TAKE THIS ONE, BETTY!
HOME MADE CAKE SALE





NOBODY'S BUYING RONNIE'S CAKES, SHE LOOKS DEPRESSED!

MAYBE SHE TRIED ONE OF THE CAKES HERSELF!

HERE'S A COUPLE OF BUCKS, WHY DON'T YOU GO OVER AND BUY A CAKE FROM HER?

FORGET IT! I'M TOO YOUNG TO DIE!

COME ON, JUG, IF ANYBODY CAN EAT HER CAKE, IT'S YOU! YOU HAVE A CAST IRON STOMACH!

EVEN AN ALLIGATOR COULDN'T DIGEST ONE OF RONNIE'S CAKES! I THINK SHE MAKES THEM OUT OF CEMENT!

PAPER FLOWERS

POPCORN

COTTON CANDY

LOOK, JUG! THERE'S TWO DOLLARS MORE IN IT FOR YOU! BE A GOOD SPORT, IT WILL CHEER HER UP!

OKAY! BUT CALL THE SCHOOL NURSE TO STAND BY!

RONNIE, I (UGH) WOULD LIKE TO BUY ONE OF YOUR CAKES!

YOU WOULD?

HERE TRY THIS ONE, ... IT'S REAL LIGHT AND FLUFFY! IT'S MADE WITH WHOLE EGGS!

GRUNT! GRUNT!

IT WILL MELT IN YOUR MOUTH!

I HATE TO SAY THIS RONNIE, BUT THIS CAKE WOULDN'T *MELT* UNDER A *BLOW TORCH*! WHAT DID YOU DO? HARD BOIL THESE EGGS?

OF ALL THE INSULTING CREEPS! GET OUT OF HERE! I WOULDN'T EVEN LET YOU BUY ANY OF MY CAKES!

I'LL CONSIDER MYSELF LUCKY!

?

?

I'M SORRY, ARCHIE! I TRIED, BUT I COULDN'T EVEN BITE INTO IT!

LOOK WHAT YOU DID! YOU MADE HER CRY!

DON'T CRY, RONNIE, I'LL *BUY* ONE OF YOUR CAKES!

CANDY

15¢

YOU WILL ? HERE TRY THIS ONE! IT'S MY SPECIAL!

NOT NOW! IT LOOKS SO GOOD I WANT TO BRING IT HOME TO MY FOLKS!

YOU'RE JUST FEELING SORRY FOR ME, ARCHIE ANDREWS, AND I DON'T WANT YOUR SYMPATHY!

NO, I'M NOT, RONNIE, IT LOOKS DELICIOUS! WATCH I'LL SAMPLE THE ICING!

AGGHHH!

WHAT'S THAT SUPPOSED TO MEAN?

I WAS JUST SAYING *AHHH*! DELICIOUS!

WRAP IT UP FOR ME AND I'LL BRING IT HOME!

I'D BETTER DITCH THIS BEFORE SHE MAKES ME EAT SOME!

HOW ARE YOU DOING, RONNIE? I'M ALL SOLD OUT!

ARCHIE JUST BOUGHT ONE OF MY CAKES! HE SAID IT WAS SO GOOD HE'S TAKING IT HOME TO HIS PARENTS!

HOME MADE CANDY

REFUSE

WHERE DO THEY LIVE, IN A TRASH CAN?

WHAT!

REFUSE

ARCHIE ANDREWS! HOW COULD YOU?!?

HUH? WHAT? WHAT?

I'VE NEVER BEEN SO HUMILIATED IN ALL MY LIFE! YOU CAD!!

NOW, RONNIE!

SOME OF THE BOOTHS ARE NOT DOING TOO WELL, MISS GRUNDY!

5

GLUNK!

WHAT HIT ME ? ?

I THINK IT WAS ONE OF VERONICA'S CAKES!

I CAN SEE WHY THEY WEREN'T SELLING!

BOO! HOO!

KNOCK! KNOCK!

VERONICA! WE JUST ASSIGNED YOU TO THE WRONG BOOTH! YOU BETTER SWITCH WITH BIG ETHEL! SHE ISN'T DOING WELL EITHER!

NOW THAT'S MORE LIKE IT!

$1 A KISS

SMEEP!

I'M NEXT!

QUIT SHOVING!

HOW CAN WE GET MAD WHEN IT'S FOR A WORTHY CAUSE?

RIVERDALE ORPHANS FUND

THE END

Archie

"STRIKE UP The BAND"

RIVERDALE HIGH SCHOOL

OUR DANCE CLASS HAS BEEN ABOLISHED!

MUSIC HATH CHARMS

NO DANC NO CLASS

HALF AN EDUCATION IS NOT ENOUGH!

RIVERDALE HIGH SCHOOL IS UNFAIR TO STUDENTS!

NOW, MR. WEATHERBEE! YOU MUST CONTROL YOURSELF! CALM!..... BE CALM!

"CALM"?... WHY, MISS GRUNDY! I'M *PERFECTLY* CALM!

Y' YOU *ARE* T.

I REALIZE THAT THOSE YOUNGSTERS HAVE A RIGHT TO PROTEST!

YOU DOT

I *BELIEVE* IN FREEDOM OF ASSEMBLY!

I INTEND TO TREAT THE ENTIRE INCIDENT IN A HIGHLY CIVILIZED FASHION!

WONDERFUL!

RIGHT NOW,... DOWN IN THE COOKING CLASS, I'M BOILING UP SOME OIL!

WHICH I'M GOING TO POUR RIGHT ON THEIR POINTY LITTLE SKULLS!

KNOCK! KNOCK!

AHA! A DELEGATION FROM THE *UNION*, I PRESUME!

WE REPRESENT THE STRIKING STUDENTS, SIR!

WE THINK IT WAS UNFAIR TO ABOLISH OUR DANCING CLASS!

THE THREE R'S ARE A *TRADITION* IN EDUCATION!

YEAH!

"THE THREE *R*'S"?

READIN' RITIN' AN' *RHYTHM*!

WE ALSO PROTEST THE FIRING OF OUR TEACHER, MISS WHISTLEBAIT!

YEAH! THAT, TOO!

SOMETHING'S GOT TO BE DONE! I'M FALLING BEHIND IN MY BOSSA NOVA ROUTINE!

TSK! DREADFUL!

HE'S FALLING BEHIND IN HIS BOSSA NOVA ROUTINES!

IT KINDA GETS YOU RIGHT HERE!

WELL, THE STUDENT BODY HAS STRUCK!... NOW IT'S MY TURN!

OUT! OUT YOU RABBLE! OUT!... BEFORE I MAKE YOU EAT YOUR PICKET SIGNS!

I LIKE YOUR STYLE, CHARLIE! A REAL PEACEMAKER! THAT'S REAL CLASS, HOLDING OUT THE OLIVE BRANCH LIKE THAT!

...THEN BEATING THEM OVER THE HEAD WITH IT AS SOON AS THEY CAME IN RANGE!

I LOST MY HEAD!

SO... ON INTO THE NEXT DAY:

LESS HOMEWORK MORE FOOTWORK

WE DEMAND OUR RIGHTS!

SCHOOL

...ING BA... THE BEAT!

WE WILL NOT BE OPPRESSED!

WE WANT TEACHERS, NOT TYRANTS!

ALL RIGHT! ALL RIGHT!--- WE CAPITULATE!

YOU MEAN... T

YOU WIN!

YOU GET YOUR DANCE CLASS BACK!

ER... UNFORTUNATELY, MISS WHISTLEBAIT HAS ALREADY ATTAINED ANOTHER POSITION!

MUSIC

WHAT?

FORGET IT, REGS

AFTER ALL, WE WON OUR *MAIN* POINT!

YEAH! I GUESS YOU'RE RIGHT!

THE NEW TEACHER I'VE HIRED HAS EVEN MORE EXPERIENCE THAN MISS WHISTLEBAIT!

OBOY!

LETS GET BACK TO SCHOOL!

I'VE GOT DANCE THIS PERIOD!

ME, TOO! LETS GO SEE WHAT THIS NEW DOLL LOOKS LIKE!

ER... YOU REALIZE, YOU CAN'T COUNT ON LEARNING THE SAME ROUTINE!

TEACHERS HAVE DIFFERENT METHODS OF TEACHING RHYTHM!

SO WHAT? AS LONG AS WE DANCE!

SURE!

UGH! FASTER!... YOU WANT MAKE RAIN, YOU GOT TO *WORK* AT IT!

DANCE CLASS

DOESN'T THIS THING EVER COME TO AN END?

WHO NEEDS RAIN?

WHO NEEDS *DANCING*?

THE END

Archie "HATE AFFAIR"

ARCH!...YOU'RE BEING GROSSLY UNFAIR! I DON'T HATE YOU JUST BECAUSE YOU GET MORE DATES WITH VERONICA!

I'M NOT THAT SMALL— THAT PETTY— THAT, PICAYUNE!

...I HATE YOU FOR YOURSELF ALONE!

I'M ALL CHOKED UP!

NOW LET'S MAKE A PACT NOT TO LET ANY OUTSIDERS IN OUR BEAUTIFUL FEUD!

AGREED?

SHAKE!

WHY, YOU CORNY JERKY...

SEE? YOU HATE ME AS MUCH AS I HATE YOU! ISN'T IT LOVELY?

STICK WITH IT, SUCKER!

HA! HA! HA! HEE! HOO!

ROAR!

LET HIM LAUGH! I'VE STILL GOT VERONICA!

R-R-ROAR!

SPLASH!

ALL RIGHT, MY BESPATTERED BUDDY, HOW DID SHE DO IT THIS TIME?

IT WASN'T VERONICA!

IT WAS HORSE!

OKAY! SO IT WAS VERONICA WITH REGGIE!

(SIGH!)

...RIGHT!

GOOD! HE'S GOT HER! YOU'LL NEVER KNOW WHAT A GREAT FAVOR HE DID YOU!

ARE YOU NUTS? ...WHAT FAVOR?

ANYONE WHO TAKES GIRLS OUT OF CIRCULATION IS A HERO IN MY BOOK!

AS A MATTER OF FACT, REGGIE REALLY DOES HELP ME, JUG! BUT NOT IN THE WAY YOU THINK!

HOW, THEN?

AFTER A DATE WITH REGGIE, VERONICA REALLY APPRECIATES ME!

SUCH MODESTY!

THAT WAS A MEAN TRICK TO SPLATTER ARCHIE LIKE THAT!

YEAH! IT WAS NASTY! I'M REALLY SORRY!

SORRY I DIDN'T GET A *PICTURE!*

SUPPOSE WE FORGET YOUR INFANTILE SENSE OF HUMOR AND TALK ABOUT WHERE WE'RE *GOING!*

HYUK! WE CAN THANK OL' ARCH FOR *THAT*, TOO!

HE KEPT GLOATING ABOUT WHERE HE INTENDED TO T-TAKE YOU!

R-R-REALLY?

STEEP HILL

HE-GAVE-ME-FULL-AND-COMPLETE-DIRECTIONS...

ABOUT-THIS R-ROMANTIC BACK-ROAD...

FAR-AWAY-FROM CIVILIZATION... AND...

EEp!

THAT BONEHEAD!! IS THIS WHAT HE CALLS A ROMANTIC BACK ROAD?

ARCHIE GAVE YOU DIRECTIONS FOR THIS ROAD?

HE SAID HE WAS GOING TO DRIVE ME OUT HERE TODAY?

THAT WAS HIS PLAN!

FOR YOUR INFORMATION, ARCHIE'S CAR IS IN THE GARAGE WITH A BROKEN AXLE!

YOU MEAN HE GET ME UP FOR THIS JOURNEY INTO NO MAN'S LAND?

THIS IS THE ROAD WHERE HE BROKE THE AXLE ON HIS CAR!

THE ONLY TROUBLE WITH YOUR CAR WAS THE LOOSE NUT BEHIND THE STEERING WHEEL!

MUSH!!

—The End—

Betty and Veronica

in "THAT'S MY GIRL"

NO! NO! NO! AND THAT'S FINAL!

IF YOU WANT A NEW FORMAL GOWN TRY EARNING YOUR *OWN* MONEY FOR A CHANGE!

EARN MY OWN MONEY? DADDY YOU'VE *GOT* TO BE JOKING!

NO, I'M NOT!!

YOU'RE A LODGE, AREN'T YOU? WE LODGES ARE KNOWN FOR OUR INGENUITY!

SURE, BUT I CAN'T WEAR INGENUITY TO THE DANCE!

YOU'LL THINK OF SOMETHING I'M SURE!

JUST MY LUCK TO ASK HIM WHEN HE'S GOING OVER THE BILLS!

I HEARD!

WHAT AM I GOING TO DO? I COULDN'T BE SEEN AT THE DANCE IN AN *OLD* DRESS!

WHY DON'T WE BABY-SIT?

WHAT COULD WE MAKE, FIVE DOLLARS? THAT WOULD JUST ABOUT BUY A SLEEVE ON THE DRESS!

WAIT A MINUTE!! YOU MIGHT HAVE SOMETHING THERE!

SNAP

I HAVE?

WE'LL GET ALL THE KIDS WE CAN AND *BRING* THEM *HERE* TO THE *HOUSE!*

YOU MEAN LIKE A DAY NURSERY?

THAT'S RIGHT, I'M SURE THERE ARE A LOT OF PARENTS WHO WOULD LOVE TO GO SHOPPING WITHOUT THEIR KIDS!

COME ON, LET'S GO! WE'LL SPLIT THE PROFITS!

AND SO...

I *GOT* THREE, RONNIE! HOW DID *YOU* DO?

SEE FOR YOURSELF!

YIPPEE

GERONIMO!

BANG! BANG!

BOOM!

WAH!

I WANT A GLASS OF MILK!

BAH!

HE STOLE MY DOLLY!

I DID NOT!!

?!

WHAT IS ALL THAT NOISE ?

YIPPEE!

YAH!

GASP!

WHAT'S GOING ON AROUND HERE?

I'M NEXT!

NO! I AM!

NOW, BLOW HARD!

HONK!

HI, DADDY! HOW'S THIS FOR INGENUITY? I'M SITTING FOR THE NEIGHBORHOOD KIDS!

TAG! YOU'RE IT!

BANG! BANG!

HOW DO YOU EXPECT ME TO GET ANY WORK DONE WITH ALL THIS NOISE?

WAH!

BUT, YOU *TOLD* ME TO EARN THE MONEY MYSELF!

I KNOW I DID! BUT I DIDN'T TELL YOU TO BRING A BUNCH OF WILD KIDS INTO THE HOUSE!

CRUNCH

EEYOW!

HE'S A *BAD* MAN!

I DON'T *LIKE* HIM!

OUCH!

OH, NO!

PUT THAT SHIP DOWN! IT'S NOT A TOY.!!

THAT BELONGS ON THE MANTLE! NOW PUT THAT BACK!

BAD MAN!

OH, YEAH! WELL, IF I CAN'T PLAY WITH IT, NEITHER CAN YOU!

OH, NO!!

BAD MAN!

SMASH

KRAK

CRUNCH!

ME AND MY BIG FAT MOUTH!!

BAD MAN!

THAT EVENING...

THANKS FOR THE GOWNS, DADDY! BUT YOU SHOULD HAVE LET ME USE MY INGENUITY TO GET MINE!

SOMETHING TELLS ME YOU DID!!

TIME

Jughead

"GAMEMANSHIP"

ARCH'E AND REG ARE JUST SUPER FAB!

I COULD BEAT EITHER ONE OF 'EM WITH EASE!

WE HEARD YOU, "MR. BLOWHARD"! WE CHALLENGE YOU TO A GAME!

I'M NOT IN THE MOOD RIGHT NOW!

WE'LL BET YOU ALL THE BURGERS YOU CAN EAT, YOU CAN'T BEAT US!

SUDDENLY I'M IN THE MOOD!

I'LL PLAY THE TWO OF YOU... BUT ON MY TABLE!

IT'S A DEAL!

I'LL EAT MY PADDLE IF I LOSE!

SAME HERE! I COULD CLOBBER HIM BLINDFOLDED!

IT'S JUST A WEE BIT CRAMPED IN HERE!

A WEE BIT ?!! I'LL NEED A SHOEHORN TO FIT BEHIND YOUR TABLE!

GO AHEAD! I'LL LET YOU SERVE FIRST!

MY POINT!

WHAT'S THE MATTER, ARCH? YOU DIDN'T EVEN SWING?

THE SNEAK! LOOK AT HIS RACKET!

...HE'S DISTRACTING ME WITH VERONICA'S PICTURE!

IF IT MAKES YOU FEEL ANY BETTER, I'LL TURN MY RACKET OVER!

ANOTHER POINT FOR ME!

HE'S GOT BETTY'S PICTURE ON THE OTHER SIDE!

CONCENTRATE, ARCH! DON'T LET HIM THROW YOU WITH HIS GIMMICKS!

YOU'RE RIGHT! HERE GOES!

OOPS! FORGOT TO WARN YOU ABOUT THAT! SCORE ANOTHER POINT FOR ME!

HE BEAT ME 21 TO 4! I DON'T BELIEVE IT!

WELL, HE'S NOT GOING TO BEAT ME WITH HIS CHEAP TRICKS!

JUG, I'M GOING TO MAKE YOU EAT THIS BALL!

WOULD YOU PLEASE PUT SOME KETCHUP ON IT FIRST?

FUNNY GUY! TAKE THAT!

?? YOU HIT IT BACK OFF THE WALL??

OF COURSE! HOUSE RULES SAY YOU CAN HIT SHOTS OFF THE WALLS!

?? HOUSE RULES??

I SHOULD KNOW THE HOUSE RULES.. IT'S MY HOUSE!

ER- IT'S A LITTLE WARM... I'M GOING TO SLIP INTO SOMETHING COMFORTABLE!

WHAT'S HE UP TO NOW?

OKAY! LET'S GO!

I CAN'T FOLLOW THE BALL.. YOUR SHIRT... ALL THOSE SPOTS...

MAYBE YOU'VE GOT SPOTTED FEVER, REG!

21 TO 6! MY GAME!

I CAN'T BELIEVE IT! HE BEAT US BOTH!

LATER~

SERVE ME ANOTHER DOZEN, POP! MY BUDDIES ARE PAYING FOR THEM!

DON'T THEY WANT ANY?

NO, THEY'VE ALREADY BITTEN OFF MORE THAN THEY CAN CHEW!

THE END

Archie in PARTY LINE

JUG, GIVE ME A GOOD RHYME FOR ARCHIE!

NARCHY!

"NARCHY"? THAT'S NOT A WORD!

YOU DIDN'T SAY IT HAD TO BE A *WORD!*

..YOU JUST ASKED FOR A *RHYME!*

R

LOOK! I'M RUNNING AGAINST REGGIE FOR PRESIDENT OF THE STUDENT COUNCIL AND I NEED A CAMPAIGN SLOGAN!

HMMM!

LET'S SEE...ARCHIE...

..PARCHY!

..MARCHY!

..STARCHY!

I'VE GOT IT!

WHAT?

WHAT?

CHANGE YOUR NAME!

LOOK AT THE POSSIBILITIES!-- --"WIN WITH JIM"! "AHEAD WITH FRED"! "RAY ALL THE WAY"!

YOU'RE A GREAT HELP!

REGGIE HAS DOUGH TO SPEND! I DON'T EVEN HAVE A SLOGAN! HOW AM I EVER GOING TO BEAT HIM?

HAVE YOU EVER THOUGHT OF USING A *CLUB*?

2

HEY! ..DO YOU HEAR SOMETHING?

SOUNDS A LITTLE LIKE *MUSIC!*

OH, OH! ..I'M AFRAID IT'S THE OPPOSITION!

REGGIE'S GOT RHYTHM!

REGGIE FOR PREZ

STICK WITH ME, GANG, AND I'LL HAVE MUSIC PIPED INTO ALL THE CLASSROOMS!

RAY FOR REGGIE!

YEA!

..CARPETED HALLS, COLA IN THE WATER FOUNTAINS, SNACK BREAKS TWICE A DAY!

THAT'S OUR BOY!

YIPPEE!

HOLD IT! ..LISTEN TO ME! ---THAT'S RIDICULOUS!

WHAT'S IMPORTANT TO YOU IS TO BE *WELL REPRESENTED!*

STRIKE UP THE BAND, REGGIE!

LET'S DANCE!

HIT IT, MAESTRO!

NO! WAIT! THIS IS SERIOUS!

THIS IS A MOMENT OF DECISION!

THINK!

HE'S RIGHT! WE *SHOULD* THINK!

MY DECISION IS MADE!

MINE, TOO!

GET RID OF THIS PARTY POOPER!

ON WITH THE FESTIVITIES!

(SIGH!) THE LAST DAYS OF POMPEII WERE LIKE THIS!

YEA, REGGIE!

ALL PLAY!..NO THOUGHT TO THE SERIOUS SIDE OF LIFE!

THEY'RE MAKING A MOCKERY OF FREE ELECTIONS!

THAT REGGIE IS A CLOWN,..NOT A CANDIDATE!

THAT'S A CARNIVAL,..NOT A CAMPAIGN!

SAY!..THAT SOUNDS LIKE *FUN!*

LET'S *GO!*

MARK MY WORDS! PEOPLE GET THE KIND OF GOVERNMENT THEY DESERVE!

ELECTION DAY~

HEY, ARCH! IT'S ALL OVER! THEY FINISHED COUNTING THE VOTES!

I'M SURPRISED THEY BOTHERED!

HOW MANY VOTES DID THAT CLOWN, REGGIE, PILE UP?

NONE, OF COURSE! —WHAT DID YOU EXPECT?

NONE?

EVEN *REGGIE* DIDN'T VOTE FOR REGGIE!

HIS CAMPAIGN WAS A BLAST! --A BALL! ---A WING-DING!

EVERYBODY HAD A GOOD TIME!

BUT FACE IT, MAN! ..THE STUDENT *BODY* HAS A GOOD *HEAD* ON ITS SHOULDERS!

YEA, ARCH!!!

JUST LEAVE THEM ALONE! THEY USUALLY COME UP WITH THE RIGHT ANSWER!

OUR PREZ ARCHIE!

THE FUNNIN' END!

Betty and Veronica

THE RICH GET RESULTS

DELIVER ME FROM THE TIRESOME TEDIOUS, *POOR PEOPLE!*

I RESENT THAT, VERONICA LODGE! I AM *NOT* POOR!

AND ANYWAY, IT'S NOTHING TO BE *ASHAMED* OF!

D

BR
DE

DARLING, IN *MY* CIRCLE ANYONE WITH *LESS* THAN A MILLION IS CONSIDERED *DESTITUTE!*

WOULD YOU SHARE A HUMBLE SODA WITH THIS MISERABLE BEGGAR?

AS MISERABLE BEGGARS GO, YOU'RE CUTE, ARCHIEKINS!

YOU TOO, BETTY?

NO THANKS!

SHE'S SENSITIVE! SHE DIDN'T LIKE YOUR KIDDING!

WHO WAS KIDDING?

THE USUAL, POPS!

I'M SORRY, VERONICA!

I'VE RUN *OUT* OF CHOCOLATE! LATE DELIVERY THIS WEEK!

BUT RON EATS ONLY CHOCOLATE!

ICE

145

TUT, TUT, DARLING! LET ME SHOW YOU HOW PEOPLE OF *POWER* HANDLE PROBLEMS!

WHAT'S *THAT*?

THIS, LOVE, IS A DIRECT LINE TO DADDY'S CHIEF TROUBLE SHOOTER, MR. TALBOT!

?!?

VERONICA LODGE, MR. TALBOT! NEED AN IMMEDIATE DELIVERY OF CHOCOLATE ICE CREAM TO THE CHOK'LIT SHOPPE ON MAIN STREET!

ARE YOU TELLING ME THAT SOMEBODY HEARD THAT AND IS GOING TO BOTHER TO...

ANYTHING! ANYTIME!

WELL, I'LL BE...

CHOCOLATE ICE CREAM

HOW IN THE WORLD DID YOU DO *THAT!?*

MONEY CAN DO ANYTHING!

LISTEN!

MR. TALBOT, I WANT THE TOWN HALL BELL TO RING SIX TIMES!

HA!

YOU THINK THE MAYOR'S GOING TO ALLOW THAT? IT'S TWO-THIRTY!

YOU EXPECT HIM TO CONFUSE EVERYBODY IN TOWN JUST BECAUSE MR. TALBOT...

SHHH!

BONG! BONG! BONG! BONG! BONG! BONG!

I'M IMPRESSED! I'M IMPRESSED!

THAT'S QUITE A GADGET!

MR. TALBOT CAN DO *ANYTHING!*

I'VE *NEVER* SEEN HIM GET STUCK!

NOW ISN'T THAT JUST A *BIT* OF EXAGGERATION?

ANYTHING! NO MATTER HOW WILD OR RIDICULOUS! I'D JUST SNAP ON MY TRANSMITTER....

POP'S SODA SHO

AND I COULD SAY,... OH, ER... LET'S SEE... I COULD SAY...

SNAP!

MR. TALBOT, I WANT AN ELEPHANT DELIVERED TO JUGHEAD JONES AT 134 MAPLE DRIVE!

HAH! AND I SUPPOSE OL' JUG WOULD HAVE A *PACHYDERM* ON HIS HANDS.?

ABSOLUTELY!

SNAP!

HEY MA! WE GOT ANY RELATIVES WHO ARE MAHARAJAHS?

The End

LI'L JINX

CAREER WISE!

HELLO, EARTH! I CAN SEE IT! THE PLANET MARS IS RIGHT UP AHEAD!

I'M GOING TO LAND!

CONGRATULATIONS, ASTRONOMAN LI'L JINX ---

---YOU'RE THE FIRST PERSON TO LAND ON MARS!!

LI'L JINX! LI'L JINX!

HUH?

YOU WERE SO DEEP IN THOUGHT!

I WAS THINKING WHAT I'D LIKE TO BE WHEN I GROW UP!

IT WOULD BE GREAT TO BE AN ASTRONOMAN...

...OR MAYBE THE FIRST WOMAN PRESIDENT!!

WONDER WHAT IT WOULD BE LIKE IF I WAS IN THE WHITE HOUSE...

MADAM PRESIDENT!! OUR INTERNATIONAL SITUATION IS IN A SERIOUS CRISIS...

ALL THE DIPLOMATS CAN'T SEEM TO SOLVE THE PROBLEM!

I'VE STUDIED THE SITUATION AND HERE IS MY REPORT!

PRESIDENT LI'L JINX! YOU'RE A GENIUS--- THIS IS PERFECT! YOU'VE SOLVED ANOTHER POLITICAL CRISIS!

AHEM! IT WAS NOTHING AT ALL!

...OR MAYBE I COULD BE AN ARCHAEOLOGIST--

BUT LI'L JINX, NO ONE HAS EVER *DECIPHERED* THESE FUNNY LOOKING MARKINGS-

SSSSH! I'M THINKING-

I'VE GOT IT!

I DID SOME FIGURING AND I KNOW EXACTLY WHERE TO DIG UP THE LOST CITY OF KING MUTT!

DAILY [illegible]

LI'L JINX DIGS UP LOST CITY

GENIUS FINDS LONG LOST TREASURE OF ANCIENT TIMES.

MMMM...YOU'VE GOT *PLENTY* OF IDEAS!

I KNOW BUT I HAVE *NO IDEA* HOW TO GET STARTED!

I KNOW THE *PERFECT* PLACE FOR YOU TO GET STARTED—

WHERE?

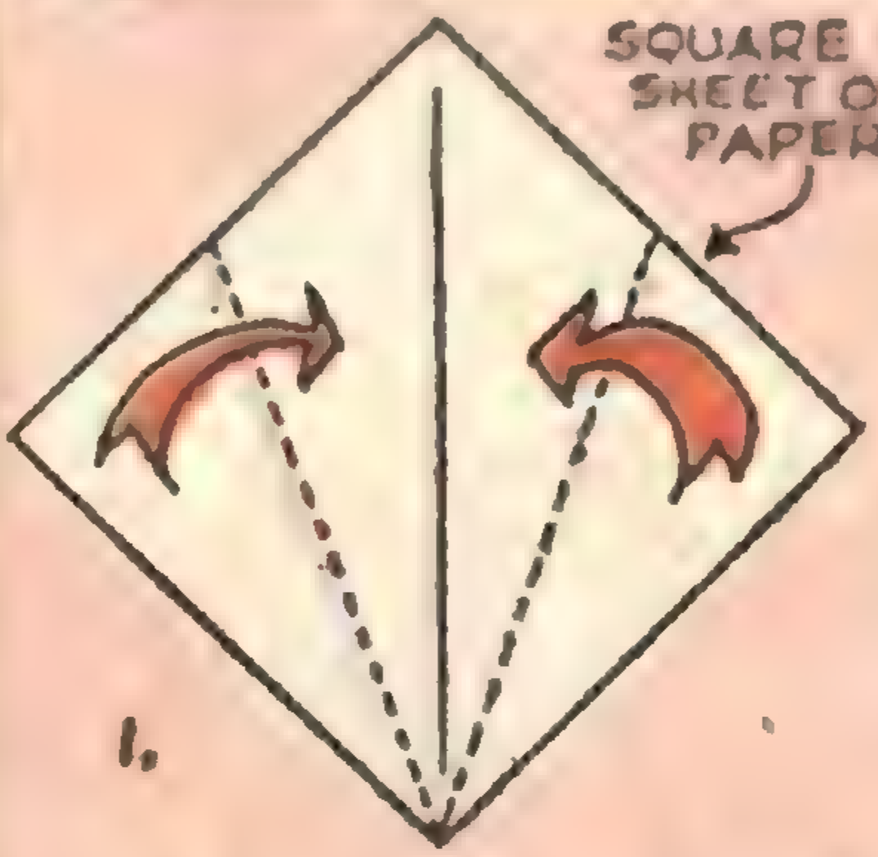
HERE!

HOMEWORK

END

PAPER Capers

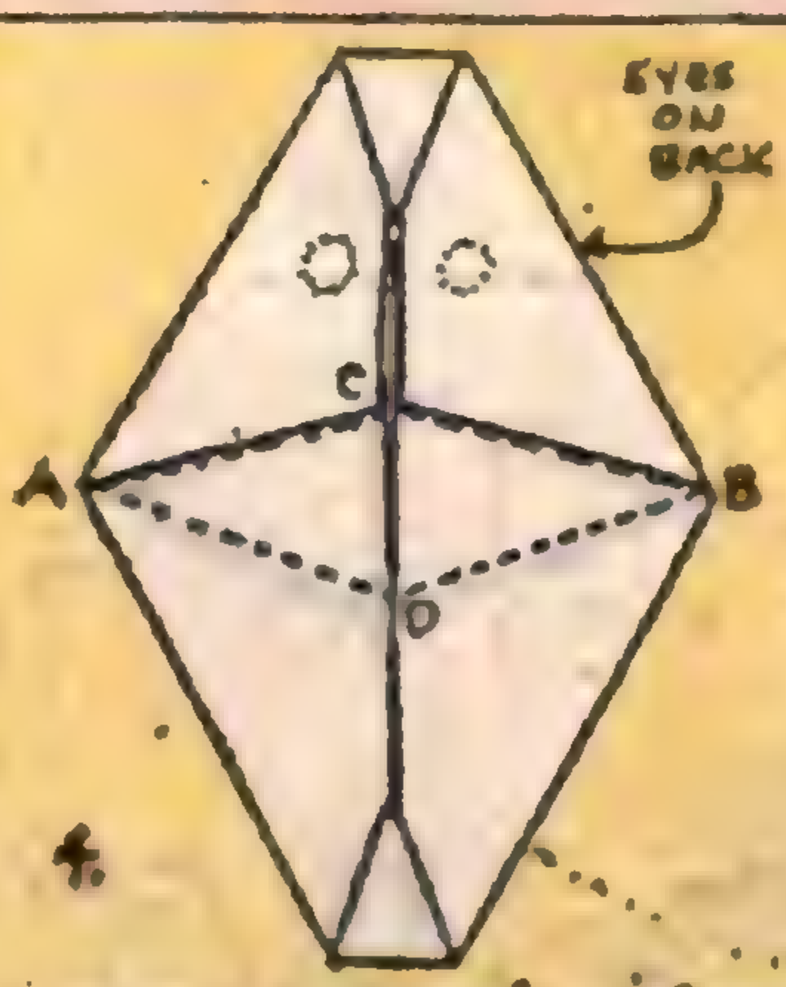
THE JAPANESE HAVE A PAPER ART FORM CALLED, "ORIGAMI." THIS IS THE ART OF FOLDING PAPER TO FORM BIRDS, FISH, ANIMALS, FLOWERS AND PRETTY ORNAMENTS! YOU CAN TRY YOUR HAND AT ORIGAMI BY MAKING A "BUCK-TOOTHED DRAGON" WITH THE FOLLOWING STEPS!

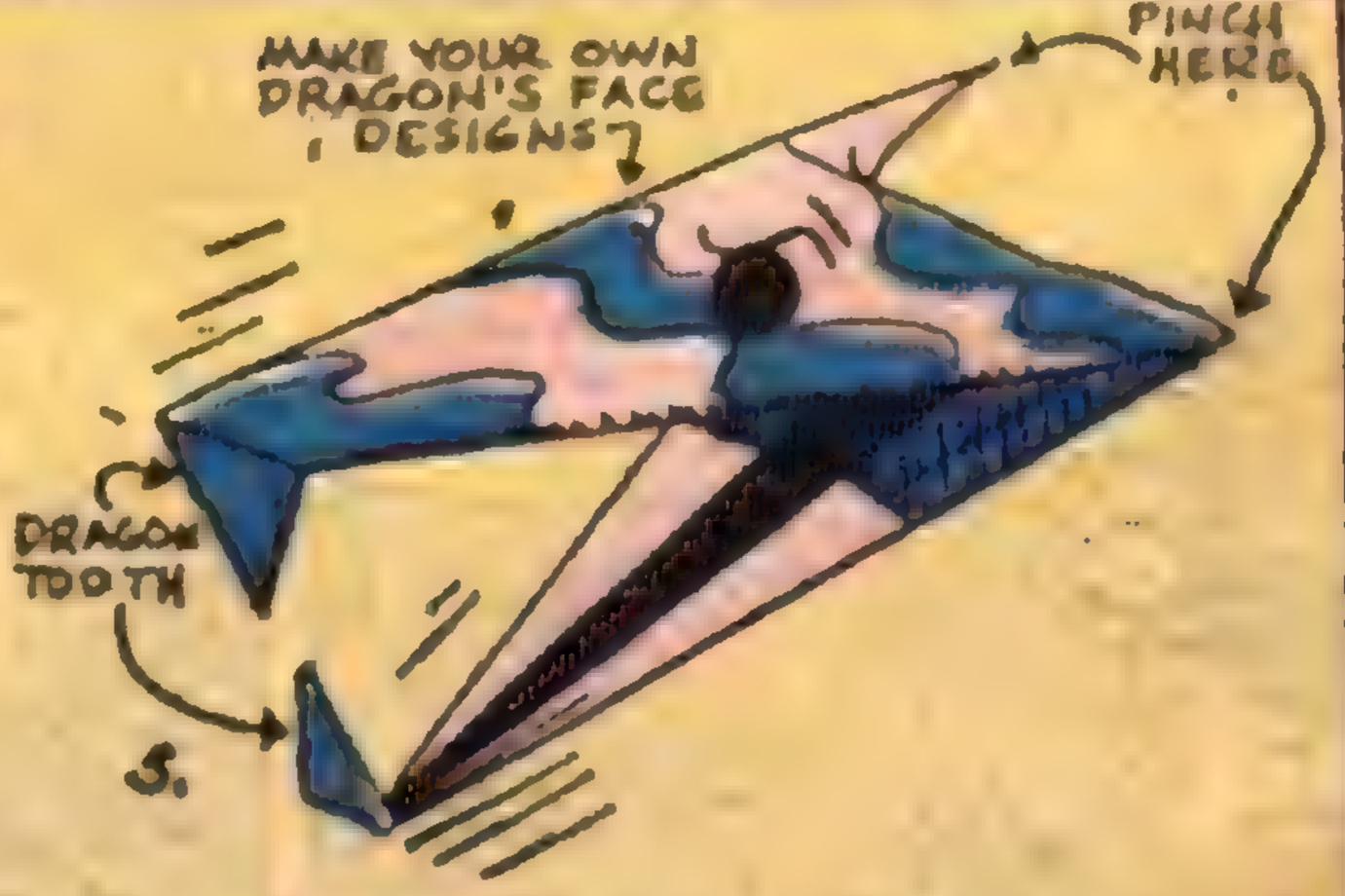






1. FOLD A SQUARE SHEET OF PAPER WITH THE LOWER EDGES TO THE MIDDLE LINE. 2. NOW FOLD THE UPPER EDGES TO THE MIDDLE LINE 3. FOLD OVER UPPER AND LOWER EDGES.





4. FOLD ALONG "ACB". MAKE ANOTHER FOLD ALONG "ADB". MAKE THE DRAGON'S EYES WITH A MARKER! NOW HOLD DRAGON'S HEAD LEVEL!
5. PINCH THE EARS BETWEEN YOUR FINGERS AND THE DRAGON WILL MOVE IT'S JAWS IN A SNAPPING MANNER.

END

Betty and Veronica

The "RIVAL"

YA WHOO! HEE HA! IT'S GR-REAT TO BE ALIVE!

MY, MY, HE'S A REGULAR BLUEBIRD OF HAPPINESS!

LOOK! HE'S WRITING SOMETHING!

?!

OF COURSE! LOVE MAKES EVERYBODY HAPPY!

LET'S GET CLOSER! I CAN ONLY SEE *HIS* INITIALS!

YOU WON'T BE HURT IF IT SAYS, "B.C?"

WHY NO, BETTY!

JUST SURPRISED!

HE'S NOT JUST HAPPY! HE'S ECSTATIC!

THEREFORE IT *MUST* SAY "V.L.!"

COME ON! THERE'S ONLY ONE WAY TO BE SURE!

HMPH! I'D RATHER IT WAS *YOU!*

I'D RATHER IT WAS *YOU!*

I'M AFRAID OF THE UNKNOWN!

OOH, YOU, CUTIE-PIE! I LOVE YOU, YOU LITTLE DOLL!

THAT WAS ARCHIE'S VOICE!

NOW WE'LL SEE THIS RIVAL OF OURS!

EEYIPPEEE!!

THAT'S T.W.?

WHAT'S YOUR NAME, CHILD? THERESA? TILLIE? TOOTSIE!

TRY MAGGIE!

MAGGIE?

WRONG! IT'S ANITA BROWN!

YOU SPELL IT WITH A "T" AND A "W?"

HMLM! HE NEVER GAVE US THAT MUCH ATTENTION!

A. A. T. W

I'M GETTING WORRIED!

HEY, BETTY! RONNIE! JUST THE LITTLE PEACHERINOS WE BEEN LOOKIN' FOR!

LUKE'S RIGHT!

OH, NO! LUKE AND HANK! THE COBBLEY TWINS!

IT'S JUST NOT OUR DAY!

ROAR

SPUT

HOW'S ABOUT GOIN' OUT A HOOTIN' AN' A-HOLLERIN' WITH ME AND HANK TONIGHT?

YOU AIN'T LIVED TILL YOU DATED ON ONE OF THESE HERE MACHINES!

LUKE'S RIGHT!

ER-I DON'T THINK SO, BOYS!

NICE OF YOU TO ASK US, BUT...

WE'RE NOT TOO EASY TO DISCOURAGE!

LUKE'S RIGHT!

ER... BETTY!

YES, RON?

YOU FIGURE ARCHIE WILL BE DATING T.W. TONIGHT?

WHAT ELSE?

A LOVE LIKE THAT DOESN'T STOP AT SCRIBBLING INITIALS!

A. A. LOVES T. W.

...IT'S FRIDAY NIGHT! AND GUESS WHO DON'T GOT DATES?

COULD IT BE THAT YOU AND ME DON'T GOT DATES?

ARCH! YOU'VE BEEN CHALKING UP THE WHOLE TOWN!

A.

WHO IS T.W.?

THE WORLD, MAN! THE WHOLE BLINKIN' WORLD!!

OUCH!

LOOK AT IT THIS WAY, BETTY! IT WOULD HAVE HURT OUR *STATUS* TO BE DATELESS ON A FRIDAY NIGHT!

OH? BELIEVE ME, A PAIN IN THE *STATUS* I COULD TAKE!

BEE-YA-HOO!

ROAR

YES SIREE! *THAT'S* WHAT I LIVE BY!

THAT KID DON'T FOOL AROUND, BOY!

A. A.
T. W.

ARCHIE ANDREWS LOVES THE WHOLE WORLD

A. A.
T. W.

THE END

Archie

"JOB WELL DONE"

ER--LAMBIE... ABOUT THIS AFTERNOON... SOMETHING HAS COME UP!

ARCHIE ANDREWS! YOU'RE NOT GOING TO TELL ME THAT YOU'RE BREAKING OUR DATE?

OF COURSE NOT! DO YOU THINK I'M *CRAZY*?

THAT'S BETTER!

I'M GOING TO SEND *JUGHEAD* OVER *LATER*, TO TELL YOU!

THE ORDERS CAME DOWN THROUGH CHANNELS!

DAD-TO-MOM-TO *ME!*

WHAT ORDERS?

TIDY UP THE GARDEN OR NO ALLOWANCE!

NO ALLOWANCE—NO DATE, *ANYWAY!*

(SIGH!) I'M WHAT YOU CALL "OVER A BARREL"!

YOU'RE NOT WHAT I CALL "OVER A BARREL"!

NO?

YOU'RE WHAT I CALL "UNDER A *THUMB*"!

I'M GOING TO FIND SOME *INDEPENDENT* SOUL!

--LIKE REGGIE *MANTLE!*

ARCHIE! ARCHIE! TAKE IT EASY! YOU'LL *KILL* YOURSELF WORKING SO FURIOUSLY!

WHUMP! THUMP!

I ALWAYS WORK FURIOUSLY WHEN I'M FURIOUS!

AT LEAST LET ME HELP! MAYBE I CAN GET YOUR MIND OFF YOUR TROUBLES!

BETTY, YOU'RE ONE OF THE GOOD ONES!

DON'T BE SILLY!

NO! I *MEAN* IT! YOU'RE SO GENEROUS YOU MAKE *OTHER* PEOPLE WANT TO BE GENEROUS!

I DO?

WHY, I'M EVEN WILLING TO FORGIVE VERONICA FOR CHASING AFTER REGGIE!

"LIVE AND LET LIVE"! ... THAT'S HOW IT SHOULD BE!

YOU CALL *THAT* LIVING?

SPEAK ILL OF NO ONE! ... THAT'S MY MOTTO!

HEY, HAYSEED! I'M *TALKING* TO YOU!

BEAR NO GRUDGES!

SMILE, AND THE WORLD SMILES WITH YOU!

CRY AND YOU CRY ALONE!

HE DID THAT ON PURPOSE! HE KNEW YOU WERE THERE!

SURE HE DID!

COME ON! LET'S GET OUT OF HERE!

YOU'RE NOT GOING TO DO ANYTHING?

SSHH!

WAIT 'TILL WE GET AROUND THE CORNER!

HEH! HEH! SEE THAT HOSE?

(GIGGLE!) GET THEM BOTH! THEY LOOK LIKE THEY NEED COOLING OFF!

WHEN I GIVE THE SIGNAL, TURN ON THE WATER!

YESSIREE, BETTY! YOU NEVER APPRECIATE THE SUNSHINE UNTIL AFTER THE RAIN!

NOW!

EEK!

YOU IDIOT! THAT'S A *SPRINKLER HOSE!*

YUP! INTO EACH LIFE, A LITTLE RAIN MUST FALL!

BUT THERE'S ALWAYS A SILVER LINING!

Betty and Veronica

The ATHLETE

HOW DO YOU LIKE IT? REGGIE GAVE IT TO ME! HE WON IT FOR SWIMMING!

YOU MEAN REGGIE *GAVE* YOU ONE OF HIS *MEDALS*?

HE SAID HE HAS SO MANY THEY WERE STARTING TO CLUTTER UP HIS ROOM!

...AND ANYWAY, HE WANTED ME TO HAVE IT BECAUSE HE'S VERY FOND OF ME!

WHAT IS HE TRYING TO DO? *BUY* YOUR FRIENDSHIP!

NOW THAT ISN'T A VERY NICE THING TO SAY, ARCHIE! I *DO* BELIEVE YOU'RE JEALOUS!

ME, JEALOUS? ...OF *WHAT*?

OF REGGIE BECAUSE HE'S A BETTER ATHLETE THAN YOU!

WHAT DO YOU MEAN, BETTER? I'VE JUST NEVER HAD ANY DESIRE TO WIN MEDALS!

BUT I BET I COULD IF I PUT MY MIND TO IT!

COME ON, ARCHIE! YOU'RE KIDDING!

NO, I'M NOT! ALL IT TAKES IS PERSEVERANCE!

WELL, WHY DON'T YOU TRY?

THEY'RE HAVING FIELD DAY COMPETITION OVER AT THE SCHOOL STADIUM TODAY! WHY DON'T YOU ENTER?

ALL RIGHT, I WILL! I'LL SHOW YOU I CAN QUALIFY FOR ANY EVENT THEY HAVE!

LATER...

LOOK! ARCHIE'S GOING TO ENTER THE HURDLE JUMPING EVENT!

WHAT ARE YOU DOING HERE, ARCH? THE GIRLS' VOLLEY BALL EVENT ISN'T UNTIL NEXT WEEK!

VERY FUNNY! THIS IS ONE DAY YOU'RE GOING TO HAVE COMPETITION!

YOU ARE ABOUT TO SEE AN EXHIBITION OF DAZZLING FOOTWORK AND FANTASTIC SPEED!

ON YOUR MARK! GET SET...

GO!

BANG!

NOW YOU SEE ME...

...NOW YOU DON'T!

THUNK!

SMACK!!

WHO TRIPPED ME?

ARCHIE, MAYBE YOU OUGHT TO JUST SIT ON THE BENCH AND WATCH!

NOTHING DOING! ONE LITTLE SETBACK DOESN'T KEEP A GOOD ATHLETE OUT OF THE COMPETITION! I'LL TRY OUT FOR THE POLE VAULTING!

YOU WANT TO *POLE VAULT*? BUT YOU COULDN'T EVEN GET OVER A THREE FOOT HURDLE!

I JUST HAVE TO PROVE TO RONNIE THAT THIS IS JUST CHILD'S PLAY!

UP! UP! AND AWAY!!

TWANG!

HELP! GET ME DOWN!

NOBODY IN THE HISTORY OF POLE VAULTING HAS *EVER* DONE *THAT*!

ARCHIE, GET OFF THIS FIELD BEFORE YOU HURT SOMEBODY!

BUT COACH! I HAVE TO SHOW RONNIE I'M GOOD AT *SOMETHING!*

WHY DON'T YOU ENTER THE SITTING COMPETITION I'LL *TIME* YOU!

YOU WERE RIGHT, ARCHIE! WHEN YOU PUT YOUR MIND TO SOMETHING, YOU'RE A REAL CHAMP!

LOCKERS

BUT THEY DON'T GIVE MEDALS FOR BENCH WARMING!!

HA!

HA!

HA!

THAT'S ALL RIGHT, ARCHIE! YOU DON'T HAVE TO PROVE YOURSELF TO ME! YOU'RE STILL MY HERO!

LOCKERS

THANKS, BETTY! YOU ALWAYS SEEM TO UNDERSTAND!

WAIT A MINUTE! I SAID HE WASN'T A GOOD ATHLETE...

...BUT WHEN IT COMES TO BOY FRIENDS, ARCHIE WINS ALL THE MEDALS!!

THE END

Archie

HELP WANTED

DOGGONE! WHERE IS EVERYBODY WHEN YOU NEED THEM?

HOKLIT HOPPE

DUH-H-H! HI, ARCH!

BIG MOOSE! BOY, YOU'RE A SIGHT FOR SORE EYES!

THEY LOOK AWRIGHT!

WHUT MAKES 'EM SORE?

(SIGH!)... MOOSE!... I MEAN I'M GLAD TO SEE YOU!

DUH-H! YA SHOULDN'T BE SEEING NOTHIN' IF YA GOT SORE EYES!

EEP!

I'M HAPPY THAT YOU'RE HERE!

DUH-H! ...WHY?

I NEED HELP! I'VE GOT A DEAD BATTERY!

COULD YOU PUSH ME TO THE GAS STATION?

Y'WANT ME TUH PUSH YA TO JERRY'S STATION AROUND THE CORNER?

THAT'S RIGHT!

DUH-H! OKAY!

...BUT I DON'T GET IT!

STOP! MOOSE!! STOP!!

DUH-H-H! WE AIN'T THERE YET!

MY CAR!! I WANT YOU TO PUSH MY CAR!

SHUCKS! WHY DIDN'YA SAY SO?

Y'ALL SET?

LET'S GO!

EEYIPE!! NOT SO FAST!! NOT SO FAST!!

YUK, YUK!! THAT REAR ENGINE IS TOO POWERFUL FOR THIS OLD HEAP, ARCH!

WHEW!! HOW RIGHT YOU ARE, JERRY!

THE OLD BATTERY CONKED OUT ON ME!

WELL, I TOLD YOU IT WAS ABOUT READY TO GO!

IF YOU'VE GOT A FIVE BUCK DEPOSIT, I'LL PUT IN A NEW ONE!

I GUESS I DON'T HAVE MUCH CHOICE!

...UH, OH!

I'LL BET I LEFT MY WALLET ON THE COUNTER AT THE CHOKLIT SHOPPE!

MOOSE!... I WAS SITTING ON THE *FIRST STOOL!*

RUN OVER AND GET IT FOR ME, WILL YOU?

DUH, H!.. SURE, ARCH!

YOU HAVE TO BE CAREFUL HOW YOU ASK MOOSE TO DO THINGS!

YOU SAID IT! I ASKED HIM TO PUSH ME HERE AND HE ALMOST DID!

I DON'T THINK HE'LL HAVE ANY TROUBLE GETTING MY WALLET!

DON'T BE SO SURE! MOOSE IS ALL MUSCLE! ---EVEN TO HIS HEAD!

YEAH!--- BUT ALL HE HAS TO DO IS GO TO THE FIRST STOOL AND---AND---

EEP!

NO!

H-H-HE COULDN'T!!

DUH-H-H!--- HERE Y'ARE, ARCH!

HE COULD!

YUH AST FER THE FIRST STOOL, ARCH! I *HEARD* YA!

NO COMPLAINT, MOOSE! YOU *ALWAYS* GIVE ME WHAT I ASK FOR!

---BUT, SOMEHOW, I ALWAYS ASK FOR *TROUBLE!*

CHOKLIT SHOPPE

The End

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